

Baritone TC

# Amazing Grace

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♩ = 82  
With Inspiration <sup>1</sup>  
*ff* *sub. p*

9 9  
*p* cresc. poco a poco

17 17  
*mf* molto dim. *p* rit. . . . .

25 25 ♩ = 72, Slower  
Huge and Glorious  
*ff* cresc. poco a poco

33 33  
♩ = 56  
Very Deliberate Ad lib.,  
Not in tempo

40 41 rit. . . . .  
*f* *ff* *fff*

Detailed description: This is a musical score for Baritone TC of the hymn 'Amazing Grace'. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 1-8) is in 4/4 time, marked 'With Inspiration' and '♩ = 82', starting with a fortissimo (ff) dynamic and ending with a piano (p) dynamic. The second staff (measures 9-16) is in 4/4 time, starting piano (p) and marked 'cresc. poco a poco'. The third staff (measures 17-24) is in 4/4 time, marked 'mf' and 'molto dim.', ending with a piano (p) dynamic and a ritardando (rit.) marking. The fourth staff (measures 25-32) is in 3/4 time, marked '♩ = 72, Slower' and 'Huge and Glorious', starting fortissimo (ff) and marked 'cresc. poco a poco'. The fifth staff (measures 33-39) is in 4/4 time, marked '♩ = 56' and 'Very Deliberate', ending with an 'Ad lib., Not in tempo' instruction. The sixth staff (measures 40-47) is in 4/4 time, starting with a double bar line and a repeat sign, marked 'f', and ending with fortissimo (ff) and fortississimo (fff) dynamics, including a ritardando (rit.) marking.