

Flutes/Piccolo

Fanfare 1992

Todd Malicoate

$\text{♩} = 144$

8 **5** **13** *f* *ff* *sfz*

21 **6** **29** *ff* *fp* *ff*

Waving Song

Flutes/Piccolo

L. Mazur
ed. Todd Malicoate

$\text{♩} = 80$
(bass dr.)

f

10

20

21 29

31

ff

To end (Touchdown)

To continue

segue to "Ride 'Em"

Flutes/Piccolo

Ride 'Em, Cowboys

Al Harkins
ed. Todd Malicoate

$\text{♩} = 160$

ff

9 *mp* *f* *ff*

17 *mp* *f* *ff* *mp*

26 *f* *ff*

35

25 33

OSU Chant

Flutes/Piccolo

L. Mazur
ed. Todd Malicoate

♩ = 160

Go! Go! Go Pokes! Go Pokes! Go Pokes! Go! **ff** O! S! U!

15 **f** **f**

29 **ff** Beat O U! **mf** **f** **ff** O K

43 L A H O M A! **ff** State!

Detailed description: This is a musical score for Flutes/Piccolo in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked as quarter note = 160. The score is divided into four systems. The first system (measures 1-8) includes lyrics 'Go! Go! Go Pokes! Go Pokes! Go Pokes! Go!' followed by 'O! S! U!' with a fortissimo (**ff**) dynamic. The second system (measures 9-28) starts with a forte (**f**) dynamic and includes a first ending bracketed from measure 17 to 25. The third system (measures 29-42) includes lyrics 'Beat O U! O K' with dynamics ranging from mezzo-forte (**mf**) to fortissimo (**ff**). The fourth system (measures 43-50) includes lyrics 'L A H O M A! State!' with a fortissimo (**ff**) dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Oklahoma!

Flutes/Piccolo

Richard Rodgers
arr. Ballenger
perc. arr. Bovenschen

Allegro ♩ = 144

2

f *ff* *f* *mp*

8

11

f *ff* *f*

15

19

f *mp*

22

23

f *ff* *f* *ff* *f*

27

f *ff* State!

Flutes 1-2

The Star-Spangled Banner

Francis Scott Key
John Stafford Smith

Majestically ♩=80

The first staff of music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a whole rest, followed by a quarter rest, and then a quarter note G4 with an accent (>). This is followed by a repeat sign. The first ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The music continues with a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *ff* is placed below the first ending, and *simile* is placed below the second ending.

The second staff of music begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a repeat sign. The first ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The music continues with a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *pp* is placed below the first ending. A box containing the number 11 is placed above the first ending.

The third staff of music begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a repeat sign. The first ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The music continues with a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *ff* is placed below the first ending. A box containing the number 19 is placed above the first ending. The tempo marking ♩=76 is placed above the first ending. The music concludes with a double bar line.

Flutes/Piccolo

Alma Mater Hymn

of Oklahoma State University

Robert McCulloh
arr. William Ballenger

Reverently ♩ = 80

The musical score is written for Flutes/Piccolo in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Reverently' with a quarter note equal to 80 beats per minute. The score consists of three staves of music. The first staff begins with a dynamic of *mp* and includes a slur over the first eight measures. The second staff starts at measure 9, also with *mp*, and features dynamics of *f* and *mf* with slurs and accents. The third staff begins at measure 15 with a dynamic of *mf*, includes a section marked *allargando*, and concludes with a dynamic of *ff*. The piece ends with a double bar line.