

Clarinet in B \flat

Fanfare 1992

Todd Malicoate

$\text{♩} = 144$

8 ff ff sfz

8 f ff

21 fff 3

33 fp ff

Waving Song

Clarinet in B \flat

L. Mazur
ed. Todd Malicoate

$\text{♩} = 80$
(bass dr.)

f

10

20

29

To end (Touchdown)

To continue

segue to "Ride 'Em"

OSU Chant

Clarinet in B \flat

L. Mazur
ed. Todd Malicoate

$\text{♩} = 160$

Go! Go! Pokes! Pokes! Pokes! Go! ***ff*** O! S! U!

15 ***f*** 17 ***f*** 25 ***f***

29 ***ff*** Beat O U! ***mf*** ***f*** ***ff*** O K L

44 ***ff*** A H O M A! State!

Clarinet in B \flat

Oklahoma!

Richard Rodgers
arr. Ballenger
perc. arr. Bovenschen

Allegro $\text{♩} = 144$

The musical score consists of five staves of music in 4/4 time, marked Allegro with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score includes the following dynamic markings and rehearsal marks:

- Staff 1: *mf*, *f*, *f*, *mp*
- Staff 2: *f*, *ff*, *f*. Rehearsal mark 11 is placed above the staff.
- Staff 3: *mp*, *f*, *mp*. Rehearsal mark 19 is placed above the staff.
- Staff 4: *f*, *ff*, *f*. Rehearsal mark 23 is placed above the staff.
- Staff 5: *ff*, *f*, *f*, *ff*. Rehearsal mark 27 is placed above the staff. The piece concludes with the word "State!" written below the final measure.

Clarinet in B \flat

Alma Mater Hymn

of Oklahoma State University

Robert McCulloh
arr. William Ballenger

Reverently $\text{♩} = 80$

9

15

mp *f* *mf* *allargando* *ff*