

Clarinet in B \flat

Fanfare 1992

Todd Malicoate

$\text{♩} = 144$

8 f ff sfz

13 f ff

21 fff 3

33 fp ff

Waving Song

Clarinet in B \flat

L. Mazur
ed. Todd Malicoate

$\text{♩} = 80$
(bass dr.)

f

10

20

29

To end (Touchdown)

To continue

segue to "Ride 'Em"

OSU Chant

Clarinet in B \flat

L. Mazur
ed. Todd Malicoate

$\text{♩} = 160$

Go! Go! Pokes! Pokes! Pokes! Go! **ff** O! S! U!

15 **f** 17 **f** 25 **f**

29 **ff** Beat O U! **mf** **f** **ff** O K L

44 **ff** A H O M A! State!

Clarinet in B \flat

Oklahoma!

Richard Rodgers
arr. Ballenger
perc. arr. Bovenschen

Allegro $\text{♩} = 144$

The musical score consists of five staves of music in 4/4 time, starting with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and breath marks. Rehearsal marks are present at measures 11, 19, 23, and 27. The piece concludes with the word 'State!' written below the final measure.

11

19

23

27

State!

Clarinet in B \flat 4

The Star-Spangled Banner

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

ff *simile*

10 *pp* *ff* $\text{♩} = 76$

20 *simile*

11 19

Clarinet in B \flat

Alma Mater Hymn

of Oklahoma State University

Robert McCulloh
arr. William Ballenger

Reverently $\text{♩} = 80$

9

15

mp *f* *mf* *allargando* *ff*