

Alto Sax.

# Fanfare 1992

Todd Malicoate

♩ = 144

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-12. Dynamics: *ff*, *sfz*. Includes a fermata and a fingering '5'.

Musical staff 2: Treble clef, 4/4 time signature. Measures 13-18. Dynamics: *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 19-28. Dynamics: *ff*, *fff*. Includes a sixteenth-note group of 6 and a triplet of 3.

Musical staff 4: Treble clef, 4/4 time signature. Measures 29-32. Dynamics: *fp*, *ff*.

# Waving Song

Alto Sax.

L. Mazur  
ed. Todd Malicoate

$\text{♩} = 80$   
(bass dr.)

5

11

13

21

29

To end (Touchdown)

To continue

*ff*

segue to "Ride 'Em"

Alto Sax.

# Ride 'Em, Cowboys

Al Harkins  
ed. Todd Malicoate

$\text{♩} = 160$

Musical score for Alto Saxophone, titled "Ride 'Em, Cowboys" by Al Harkins, edited by Todd Malicoate. The score is in 2/4 time with a tempo of 160. The key signature has one sharp (F#). The piece features dynamic markings of *ff*, *f*, and *mp*, and includes various articulations like accents and slurs. Measure numbers 9, 17, 25, 33, and 36 are indicated in boxes.

# OSU Chant

Alto Sax.

L. Mazur  
ed. Todd Malicoate

$\text{♩} = 160$

Go! Go! Go Pokes! Go Pokes! Go Pokes! Go! *sfz* *ff* O! *sfz* *ff* S! U!

15 *f* *sfz* *f*

29 *ff* Beat O U! *mf* *f* *ff* O K

43 L A H O M A! *sfz* *ff* State! *sfz* *ff*

Alto Sax.

# Oklahoma!

Richard Rodgers  
arr. Ballenger  
perc. arr. Bovenschen

Allegro ♩ = 144

mf *f* **11** *f* *mp*

8 *f* *ff* *f*

15 *mp* *f* *mp* **19**

22 *f* *ff* *f* *ff* *f* **23**

27 *mp* *ff* State!

Alto Sax. 1

# The Star-Spangled Banner

Francis Scott Key  
John Stafford Smith

Majestically ♩=80

*ff* *simile* 1.

10 2. 11 *p* *ff* ♩=76

20 *simile*

Alto Sax.

# Alma Mater Hymn

of Oklahoma State University

Robert McCulloh  
arr. William Ballenger

Reverently ♩ = 80

The musical score is written for Alto Saxophone in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Reverently' with a quarter note equal to 80 beats per minute. The score consists of three staves:

- Staff 1 (Measures 1-7):** Begins with a mezzo-piano (*mp*) dynamic. The melody starts on a whole note G4, followed by a half note F4, and then a quarter note G4. A slur covers measures 4 and 5, which contain eighth notes G4, A4, Bb4, and A4. The piece concludes with a whole note G4.
- Staff 2 (Measures 8-14):** Starts at measure 8 with a mezzo-piano (*mp*) dynamic. It features a melodic line with slurs and accents. A box containing the number '9' is placed above the first measure of this staff. The dynamic shifts to forte (*f*) at measure 11 and then to mezzo-forte (*mf*) at measure 13. The staff ends with a fermata over a whole note G4.
- Staff 3 (Measures 15-16):** Starts at measure 15 with a mezzo-forte (*mf*) dynamic. It begins with a whole rest, followed by a half note G4. A slur covers the next two measures, which contain eighth notes G4, A4, Bb4, and A4. The dynamic changes to fortissimo (*ff*) at measure 16, which ends with a fermata over a whole note G4.