

Alto Sax.

Fanfare 1992

Todd Malicoate

♩ = 144

Musical notation for measures 1-12. The piece begins in 4/4 time with a dynamic of *ff*. It features a series of accented notes and rests. At measure 7, the time signature changes to 2/4, and the dynamic remains *ff*. A *sfz* dynamic is used at measure 10. The piece concludes with a fermata and a fingering of 5.

Musical notation for measures 13-18. Measure 13 is marked with a box containing the number 13 and a dynamic of *mf*. The notation consists of eighth notes with accents, followed by rests.

Musical notation for measures 19-28. Measure 19 is marked with a dynamic of *ff*. Measures 20-21 feature accented notes. Measure 22 contains a sixteenth-note rest marked with a box containing the number 6. Measure 23 is marked with a dynamic of *fff*. Measures 24-25 include a triplet of notes.

Musical notation for measures 33-37. Measure 33 is marked with a dynamic of *fp*. The notation features a series of long, sweeping slurs over notes, with a dynamic of *ff* indicated at measure 35. The piece ends with a fermata.

Waving Song

Alto Sax.

L. Mazur
ed. Todd Malicoate

$\text{♩} = 80$
(bass dr.)

5

11

13

21

29

f

ff

To end (Touchdown)

To continue

segue to "Ride 'Em"

Alto Sax.

Ride 'Em, Cowboys

Al Harkins
ed. Todd Malicoate

$\text{♩} = 160$

9

10

17

20

25

29

33

36

ff

f

ff

mp

f

ff

mp

f

ff

mp

OSU Chant

Alto Sax.

L. Mazur
ed. Todd Malicoate

$\text{♩} = 160$

Go! Go! Go Pokes! Go Pokes! Go Pokes! Go! *sfz* *ff* O! *sfz* *ff* S! U!

15 *f* *sfz* *f*

29 *ff* Beat O U! *mf* *f* *ff* O K

43 L A H O M A! *sfz* *ff* State! *sfz* *ff*

Alto Sax.

Oklahoma!

Richard Rodgers
arr. Ballenger
perc. arr. Bovenschen

Allegro ♩ = 144

mf *f* **11** *f* *mp*

8 *f* *ff* *f*

15 *mp* *f* *mp* **19**

22 *f* *ff* *f* *ff* *f* **23**

27 *mp* *ff* State!

Alto Sax. 2

The Star-Spangled Banner

Francis Scott Key
John Stafford Smith

Majestically ♩=80

ff *simile* 1.

10 2. 11 *p* *ff* 19 = 76

20 *simile*

Alto Sax.

Alma Mater Hymn

of Oklahoma State University

Robert McCulloh
arr. William Ballenger

Reverently ♩ = 80

The musical score is written for Alto Saxophone in 4/4 time, featuring a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 8 and includes a circled measure number '9' above the first measure. This staff features dynamic markings of *mp*, *f*, and *mf*, along with accents and a slur. The third staff begins at measure 15 and includes a mezzo-forte (*mf*) dynamic, an *allargando* marking, and a fortissimo (*ff*) dynamic. The score concludes with a double bar line.