

Fanfare 1992

Tenor Sax.

Todd Malicoate

$\text{♩} = 144$

13

21

6

29

ff *sfz* *ff* *sfz* *ff* *mf* *ff* *ff* *ff*

Waving Song

Tenor Sax.

L. Mazur
ed. Todd Malicoate

$\text{♩} = 80$
(bass dr.)

5

10 13

21

29

f

To end (Touchdown)

To continue

segue to "Ride 'Em"

Ride 'Em, Cowboys

Tenor Sax.

Al Harkins
ed. Todd Malicoate

$\text{♩} = 160$

9

10

17

19

25

29

33

36

OSU Chant

Tenor Sax.

L. Mazur
ed. Todd Malicoate

$\text{♩} = 160$

Go! Go! Go Pokes! Go Pokes! Go Pokes! Go! *sfz* *ff* O! *sfz* *ff* S! *sfz* *ff* U!

15 *f* *mf* Beat O U! *f* *ff* O K L

44 A H O M A! *sfz* *ff* State! *sfz* *ff*

Oklahoma!

Richard Rodgers
arr. Ballenger
perc. arr. Bovenschen

Tenor Sax.

Allegro ♩ = 144

The musical score is written for Tenor Saxophone in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score consists of five staves of music. The first staff begins with a measure rest, followed by a melodic line starting on G4. Dynamics include *mf* and *f*. The second staff starts at measure 9 with a *f* dynamic and includes a first ending bracket labeled '11'. The third staff starts at measure 17 with a *ff* dynamic and includes a first ending bracket labeled '19'. The fourth staff starts at measure 23 with a *f* dynamic and includes a first ending bracket labeled '27'. The fifth staff starts at measure 29 with a *mp* dynamic, followed by a *ff* dynamic, and concludes with the word 'State!' written below the final measure.

The Star-Spangled Banner

Tenor Sax.

Francis Scott Key
John Stafford Smith

Majestically ♩=80

The musical score is written for Tenor Saxophone in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Majestically' with a quarter note equal to 80 beats per minute. The first measure is marked *ff*. The second measure has an accent (>) and the word *simile* below it. The first ending bracket covers measures 1 through 9, ending with a first ending bracket labeled '1.'. The second staff starts at measure 10 with a second ending bracket labeled '2.' and a box containing the number '11'. The tempo changes to ♩=76 at measure 19, which is also boxed. The dynamic *p* is marked at measure 11, and *ff* is marked at measure 19. The third staff begins at measure 20 with the word *simile* and ends with a double bar line.

ff *simile* 1. 10 2. 11 *p* 19 = 76 *ff* 20 *simile*

Tenor Sax.

Alma Mater Hymn

of Oklahoma State University

Robert McCulloh
arr. William Ballenger

Reverently ♩ = 80

The musical score is written for Tenor Saxophone in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked 'Reverently' with a quarter note equal to 80 beats per minute. The score consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 7 and includes a circled measure number '9'. This staff features dynamic markings of mezzo-piano (*mp*), forte (*f*), and mezzo-forte (*mf*). The third staff begins at measure 15 and includes markings for mezzo-forte (*mf*), allargando (rushing), and fortissimo (*ff*). The piece concludes with a final double bar line.