

Fanfare 1992

Trumpet in B \flat 1

Todd Malicoate

$\bullet = 144$

ff *sfp* *sfz*

13 *f* *ff*

23 6 29 *ff* *fp* *ff*

Waving Song

Trumpet in B \flat 1

L. Mazur
ed. Todd Malicoate

$\text{♩} = 80$
(bass dr.)

5

10

21

29

31

To end (Touchdown)

To continue

segue to "Ride 'Em"

f

ff

Ride 'Em, Cowboys

Trumpet in B \flat 1

Al Harkins
ed. Todd Malicoate

$\text{♩} = 160$

Musical score for Trumpet in B \flat 1, "Ride 'Em, Cowboys". The score is written in 2/4 time with a tempo of 160 beats per minute. It consists of five staves of music, each starting with a measure number in a box: 9, 17, 25, 33, and 36. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The music features a mix of eighth and sixteenth notes, often with accents, and includes some rests. The final staff ends with a double bar line.

OSU Chant

Trumpet in B \flat 1

L. Mazur
ed. Todd Malicoate

$\text{♩} = 160$

Go! Go! Go Pokes! Go Pokes! Go Pokes! Go! ***ff*** O! S!

U! ***f*** ***f***

Beat O U! ***mf*** ***f***

O K L A H O M A! ***ff***

ff State!

Trumpet in B \flat 1

Oklahoma!

Richard Rodgers
arr. Ballenger
perc. arr. Bovenschen

Allegro $\text{♩} = 144$

1 *mf* *f* *f* *mp*

8 *f* *ff* *f*

15 *mp* *f* *mp*

22 *f* *ff* *f*

26 *ff* *f* *f* *ff* State!

Trumpet in B \flat 1

The Star-Spangled Banner

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

The musical score is written on three staves of music. The first staff begins with the tempo marking 'Majestically' and a metronome marking of a quarter note equal to 80. The key signature has one flat (B-flat), and the time signature is 3/4. The first staff contains measures 1 through 9. It starts with a double bar line, followed by a repeat sign. The first ending bracket covers measures 1 through 9, ending with a first ending repeat sign. Dynamics include *ff* (fortissimo) and *simile*. The second staff begins at measure 10, marked with a box containing the number 11. It contains measures 10 through 19. Measure 10 starts with a second ending bracket. Measure 19 is marked with a box containing the number 19 and a metronome marking of a quarter note equal to 76. Dynamics include *pp* (pianissimo) and *ff*. The third staff begins at measure 20, marked with a box containing the number 20 and the word *simile*. It contains measures 20 through 24. Dynamics include *ff*. The score concludes with a double bar line.

10 2. 11 19 $\text{♩} = 76$ 20 *simile*

Trumpet in B \flat 1

Alma Mater Hymn

of Oklahoma State University

Robert McCulloh
arr. William Ballenger

Reverently $\text{♩} = 80$

9 *mp*

f *mf* *allargando*

15 *mf* *ff*