

Trumpet in B \flat 2

Fanfare 1992

Todd Malicoate

$\text{♩} = 144$

13

5

ff *sfz* *ff* *sfz* *f*

14

ff

23

6

29

ff *fp* *ff*

Waving Song

Trumpet in B \flat 2

L. Mazur
ed. Todd Malicoate

$\text{♩} = 80$
(bass dr.)

5

10 13

20 21 29

31

To end (Touchdown) To continue

segue to "Ride 'Em"

f

ff

Ride 'Em, Cowboys

Trumpet in B \flat 2

Al Harkins
ed. Todd Malicoate

$\text{♩} = 160$

9

10

17

21

25

29

33

36

ff

f

ff

mp

f

ff

OSU Chant

Trumpet in B \flat 2

L. Mazur
ed. Todd Malicoate

$\text{♩} = 160$

Go! Go! Go Pokes! Go Pokes! Go Pokes! Go! ***ff*** O! S!

14 U! ***f*** ***f*** ***f***

29 ***ff*** Beat O U! ***mf*** ***f*** ***ff*** O K

43 L A H O M A! ***ff*** State!

Trumpet in B \flat 2

Oklahoma!

Richard Rodgers
arr. Ballenger
perc. arr. Bovenschen

Allegro $\text{♩} = 144$

11

19

23

27

State!

Trumpet in B \flat 2

The Star-Spangled Banner

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

The musical score is written on a single treble clef staff in 3/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Majestically' with a quarter note equal to 80 beats per minute. The first measure starts with a *ff* dynamic and a repeat sign. The first ending (marked '1.') spans measures 1 through 19. The second ending (marked '2.') begins at measure 10 and ends at measure 19. Measure 19 has a tempo change to $\text{♩} = 76$. The score concludes at measure 20 with a *simile* marking.

1. *ff* *simile*

10 2. *pp* *ff* $\text{♩} = 76$

11 19

20 *simile*

Trumpet in B \flat 2

Alma Mater Hymn

of Oklahoma State University

Robert McCulloh
arr. William Ballenger

Reverently $\text{♩} = 80$

9 *mp*

15 *mf* *f* *mf* *allargando* *ff*