

Horn in F

# Fanfare 1992

Todd Malicoate

♩ = 144

ff

mf

ff

sfz

8

5

13

19

6

29

33

fp

ff

# Waving Song

Horn in F

L. Mazur  
ed. Todd Malicoate

$\text{♩} = 80$   
(bass dr.)

5 *f*

10 13

18 21

25 29

32 To end (Touchdown) To continue  
segue to "Ride 'Em"

# Ride 'Em, Cowboys

Horn in F

Al Harkins  
ed. Todd Malicoate

$\text{♩} = 160$

Musical score for Horn in F, titled "Ride 'Em, Cowboys" by Al Harkins, edited by Todd Malicoate. The tempo is marked as  $\text{♩} = 160$ . The score consists of five staves of music, with measure numbers 9, 17, 25, 33, and 36 indicated in boxes. The key signature has one flat (Bb). The score includes dynamic markings (*ff*, *f*, *ff*, *mp*) and articulation (accents, slurs).

# OSU Chant

Horn in F

L. Mazur  
ed. Todd Malicoate

$\text{♩} = 160$

9  
Go! Go! Go Pokes! Go Pokes! Go Pokes! Go! *ff* O! S!

13  
U! *f* *f*

26  
*ff* Beat O U! *mf* *f*

33  
39  
*ff* O K L A H O M A!

41  
49  
*ff* State!

Horn in F

# Oklahoma!

Richard Rodgers  
arr. Ballenger  
perc. arr. Bovenschen

Allegro ♩ = 144

The musical score for Horn in F, "Oklahoma!" by Richard Rodgers, arranged by Ballenger and Bovenschen, is presented in five staves. The tempo is Allegro (♩ = 144) and the key signature is one flat (F major). The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte), *sf p* (sforzando piano), *f* (forte)
- Staff 2: *sf p* (sforzando piano), *f* (forte), *mp* (mezzo-piano), *f* (forte)
- Staff 3: *ff* (fortissimo), *mf* (mezzo-forte)
- Staff 4: *sf p* (sforzando piano), *f* (forte)
- Staff 5: *mp* (mezzo-piano), *ff* (fortissimo), *State!*

Rehearsal marks are indicated by boxed numbers: 11, 19, 23, and 27. The score concludes with a double bar line and the word "State!" written below the final measure.

Horn in F 1

# The Star-Spangled Banner

Francis Scott Key  
John Stafford Smith

Majestically ♩=80

*ff* *simile* 1.

10 2. 11 *p* *ff* 19 ♩=76

20 *simile*

Horn in F

# Alma Mater Hymn

of Oklahoma State University

Robert McCulloh  
arr. William Ballenger

Reverently ♩ = 80

9

15

*mp* *f* *mf* *allargando* *ff*