

Horn in F

Fanfare 1992

Todd Malicoate

♩ = 144

ff

ff

sfz

8

5

13

mf

19

6

29

fff

3

33

fp

ff

Waving Song

Horn in F

L. Mazur
ed. Todd Malicoate

$\text{♩} = 80$
(bass dr.)

5 *f*

10 13

18 21

25 29

32 To end (Touchdown) To continue segue to "Ride 'Em"

Ride 'Em, Cowboys

Horn in F

Al Harkins
ed. Todd Malicoate

$\text{♩} = 160$

Musical score for Horn in F, titled "Ride 'Em, Cowboys" by Al Harkins, edited by Todd Malicoate. The tempo is marked as $\text{♩} = 160$. The score consists of five staves of music, with measure numbers 9, 17, 25, 33, and 36 indicated in boxes. The key signature has one flat (Bb). The score includes dynamic markings (*ff*, *f*, *ff*, *mp*) and articulation (accents, slurs).

OSU Chant

Horn in F

L. Mazur
ed. Todd Malicoate

$\text{♩} = 160$

9
Go! Go! Go Pokes! Go Pokes! Go Pokes! Go! *ff* O! S!

13
U! *f* *f*

26
ff Beat O U! *mf* *f*

33
41
ff O K L A H O M A!

49
ff State!

Horn in F

Oklahoma!

Richard Rodgers
arr. Ballenger
perc. arr. Bovenschen

Allegro ♩ = 144

mf *sf p* *f*

9 *sf p* *f* *mp* *f*

17 *ff* *mf*

23 *sf p* *f* *sf p* *f*

30 *mp* *ff* State!

Horn in F 2

The Star-Spangled Banner

Francis Scott Key
John Stafford Smith

Majestically ♩=80

The first staff of music begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It starts with a whole rest, followed by a quarter rest, and then a half note G4. The first ending bracket covers measures 1 through 11. The dynamic marking *ff* is placed below the first measure. The word *simile* is written below the staff in measure 5. The first ending ends with a repeat sign.

The second staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It starts with a whole rest, followed by a quarter rest, and then a half note G4. The second ending bracket covers measures 12 through 19. The dynamic marking *p* is placed below the staff in measure 12. The dynamic marking *ff* is placed below the staff in measure 19. The tempo marking ♩=76 is placed above the staff in measure 19. The second ending ends with a repeat sign.

The third staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It starts with a whole rest, followed by a quarter rest, and then a half note G4. The dynamic marking *simile* is written above the staff in measure 20. The staff ends with a double bar line.

Horn in F

Alma Mater Hymn

of Oklahoma State University

Robert McCulloh
arr. William Ballenger

Reverently $\text{♩} = 80$

9

15

mp *f* *mf* *allargando* *ff*