

Trombone 1

# Fanfare 1992

Todd Malicoate

♩ = 144

Musical notation for measures 1-12. The piece begins in 4/4 time, then changes to 2/4, and finally to common time. The first measure is a whole rest. Measures 2-4 contain quarter notes with accents. Measure 5 is a quarter note. Measure 6 is a quarter rest. Measure 7 is a quarter note. Measure 8 is a quarter rest. Measure 9 is a quarter note. Measure 10 is a quarter rest. Measure 11 is a quarter note. Measure 12 is a whole rest with a fingering '5' above it.

*ff* *sfp* *ff*< *sfz*

13

Musical notation for measures 13-20. Measures 13-16 contain eighth notes with accents. Measure 17 contains eighth notes. Measure 18 contains eighth notes. Measure 19 contains eighth notes. Measure 20 contains quarter notes with accents.

*mf* *ff*

21

Musical notation for measures 21-29. Measure 21 contains quarter notes with accents. Measure 22 contains quarter notes with accents. Measure 23 is a whole rest with a fingering '6' above it. Measure 24 contains quarter notes with accents. Measure 25 contains quarter notes with accents. Measure 26 contains quarter notes with accents. Measure 27 contains quarter notes with accents. Measure 28 contains quarter notes with accents. Measure 29 contains quarter notes with accents.

*ff* *fp* *ff*

# Waving Song

Trombone 1

L. Mazur  
ed. Todd Malicoate

$\text{♩} = 80$   
(bass dr.)

5

10

13

20

21

29

31

To end (Touchdown)

To continue

ff

segue to "Ride 'Em"

# Ride 'Em, Cowboys

Trombone 1

Al Harkins  
ed. Todd Malicoate

$\text{♩} = 160$

*ff*

9 *mp* *f* *ff* *mp* 17

18 *f* *ff* *mp* 25

28 *f* *ff* 33

36

Trombone 1

# OSU Chant

L. Mazur  
ed. Todd Malicoate

♩ = 160

Go! Go! Go Pokes! Go Pokes! Go Pokes! Go! *sfz* *ff* O! *sfz* *ff* S! *sfz* *ff* U!

15 *f* *f*

29 *ff* Beat O U! *mf* *f* *ff* O K L

44 A H O M A! *ff* State!

Rehearsal marks: 9, 17, 25, 33, 41, 49

# Oklahoma!

Richard Rodgers  
arr. Ballenger  
perc. arr. Bovenschen

Trombone 1

Allegro ♩ = 144

The musical score for Trombone 1 consists of five staves of music in 4/4 time, starting with a key signature of two flats (B-flat and E-flat) and a tempo of Allegro (♩ = 144). The score includes various dynamics and articulations:

- Staff 1: Starts with a rest, then begins with a *mf* dynamic, increasing to *f* by measure 4.
- Staff 2: Starts at measure 8, includes a first ending bracket labeled **11**, and ends with a *ff* dynamic.
- Staff 3: Starts at measure 16, includes a second ending bracket labeled **19**, and ends with a *ff* dynamic.
- Staff 4: Starts at measure 23, includes a third ending bracket labeled **27**, and ends with a *f* dynamic.
- Staff 5: Starts at measure 29, includes a *mp* dynamic, a *ff* dynamic, and ends with the word "State!" and a final double bar line.

Trombone 1

# The Star-Spangled Banner

Francis Scott Key  
John Stafford Smith

Majestically ♩=80

*ff* *simile* 1.

10 2. 11 *pp* *ff* 19 = 76

20 *simile*

Trombone 1

# Alma Mater Hymn

of Oklahoma State University

Robert McCulloh  
arr. William Ballenger

Reverently ♩ = 80

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a *mp* dynamic and features a series of quarter notes followed by a melodic line with slurs. The second staff starts at measure 8, includes a circled measure number '9', and shows dynamics of *mp*, *f*, and *mf*. The third staff starts at measure 15, includes the tempo marking *allargando*, and features dynamics of *mf* and *ff*. The score concludes with a double bar line.