

Waving Song

Trombone 2

L. Mazur
ed. Todd Malicoate

$\text{♩} = 80$
(bass dr.)

5

10

13

20

21

29

31

f

ff

To end (Touchdown)

To continue

segue to "Ride 'Em"

Ride 'Em, Cowboys

Trombone 2

Al Harkins
ed. Todd Malicoate

$\text{♩} = 160$

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains the first five measures of the piece. It features eighth notes with accents and a dotted quarter note with an accent.

Musical staff 2: Bass clef, key signature of two flats. Measures 9 through 17. Measure numbers 9, 17, and dynamic markings *mp*, *f*, *ff*, and *mp* are present. The staff includes eighth notes with accents and a dotted quarter note with an accent.

Musical staff 3: Bass clef, key signature of two flats. Measures 18 through 25. Measure numbers 18, 25, and dynamic markings *f*, *ff*, and *mp* are present. The staff includes eighth notes with accents and a dotted quarter note with an accent.

Musical staff 4: Bass clef, key signature of two flats. Measures 28 through 33. Measure numbers 28, 33, and dynamic markings *f* and *ff* are present. The staff includes eighth notes with accents and a dotted quarter note with an accent.

Musical staff 5: Bass clef, key signature of two flats. Measures 36 through the end of the piece. Measure number 36 and dynamic markings *f* and *ff* are present. The staff includes eighth notes with accents and a dotted quarter note with an accent.

Trombone 3

OSU Chant

L. Mazur
ed. Todd Malicoate

♩ = 160

9

Go! Go! Go Pokes! Go Pokes! Go Pokes! Go! *fp* *ff* O! *fp* *ff* S! *fp* *ff* U!

15

17

25

f

30

33

41

Beat O U! *mf* *f* *ff* O K L A

45

49

H O M A! *ff* State!

Detailed description: This is a musical score for Trombone 3, titled "OSU Chant". The score is in bass clef with a 2/4 time signature and a tempo of 160 beats per minute. It consists of four staves of music. The first staff (measures 1-8) features a series of rests followed by notes with accents and dynamic markings of *fp* and *ff*. The second staff (measures 9-24) contains more complex rhythmic patterns with accents and a dynamic marking of *f*. The third staff (measures 25-40) includes rests and notes with accents, with dynamic markings of *mf* and *f*. The fourth staff (measures 41-50) continues with notes and rests, ending with a double bar line, and includes a dynamic marking of *ff*. The lyrics "Go! Go! Go Pokes! Go Pokes! Go Pokes! Go! O! S! U! Beat O U! O K L A H O M A! State!" are placed below the notes.

Oklahoma!

Richard Rodgers
arr. Ballenger
perc. arr. Bovenschen

Trombone 2

Allegro ♩ = 144

The musical score for Trombone 2 consists of five staves of music in 4/4 time, with a tempo of Allegro (♩ = 144). The key signature is two flats (B-flat and E-flat). The score includes the following dynamic markings and rehearsal marks:

- Staff 1: *mf* (mezzo-forte) and *f* (forte).
- Staff 2: Rehearsal mark 11, *ff* (fortissimo).
- Staff 3: Rehearsal marks 19 and 23, *ff* (fortissimo).
- Staff 4: Rehearsal mark 27.
- Staff 5: *mp* (mezzo-piano), *ff* (fortissimo), and the instruction "State!".

Trombone 3

The Star-Spangled Banner

Francis Scott Key
John Stafford Smith

Majestically ♩=80

Musical notation for measures 1-9. The key signature is B-flat major (two flats). The time signature is 3/4. The music begins with a rest for two measures, followed by a half note G2, a quarter note A2, and a quarter note B2. A first ending bracket covers measures 7-9. Dynamics include *ff* and *simile*.

Musical notation for measures 10-19. Measure 10 starts with a second ending bracket. Measure 11 is boxed. Measure 19 is boxed and has a tempo change to ♩=76. Dynamics include *pp* and *ff*.

Musical notation for measures 20-24. The music continues with a *simile* marking. Measure 24 ends with a double bar line.

Trombone 2

Alma Mater Hymn

of Oklahoma State University

Robert McCulloh
arr. William Ballenger

Reverently ♩ = 80

The musical score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a dynamic marking of *mp* and features a melodic line with a long slur. The second staff starts at measure 8, marked *mp*, and includes accents (>) and a dynamic change to *f*. The third staff starts at measure 15, marked *mf*, and includes the tempo marking *allargando* and a dynamic change to *ff*. The piece concludes with a double bar line.