

Baritone (T.C.)

Fanfare 1992

Todd Malicoate

♩ = 144

13

21

6

29

ff *sfz* *ff* *sfz* *ff* *mf* *ff* *fp* *ff*

Waving Song

Baritone (T.C.)

L. Mazur
ed. Todd Malicoate

$\text{♩} = 80$
(bass dr.)

5

10

13

21

29

31

ff

To end (Touchdown)

To continue

segue to "Ride 'Em"

Ride 'Em, Cowboys

Baritone (T.C.)

Al Harkins
ed. Todd Malicoate

$\text{♩} = 160$

9

10

17

20

25

29

33

35

ff

f

ff

mp

f

ff

OSU Chant

Baritone (T.C.)

L. Mazur
ed. Todd Malicoate

$\text{♩} = 160$

9

Go! Go! Go Pokes! Go Pokes! Go Pokes! Go! *ff* O! S!

13

17

25

27

33

ff Beat O U! *mf* *f*

39

41

ff O K L A H O M A!

49

ff State!

Oklahoma!

Richard Rodgers
arr. Ballenger
perc. arr. Bovenschen

Baritone (T.C.)

Allegro ♩ = 144

Musical score for Baritone (T.C.) of 'Oklahoma!'. The score is in 4/4 time, key of B-flat major, and tempo of Allegro (♩ = 144). The piece consists of five staves of music. The first staff begins with a *mf* dynamic and a crescendo to *f*. The second staff starts with *f* and ends with *ff*. The third staff begins with *ff* and ends with *mf*. The fourth staff starts with *f*. The fifth staff begins with *mp* and ends with *ff*. The lyrics 'State!' are written below the final measure of the fifth staff. Rehearsal marks are placed at measures 11, 19, 23, and 27.

Baritone (T.C.)

The Star-Spangled Banner

Francis Scott Key
John Stafford Smith

Majestically ♩=80

ff *simile*

11 19 ♩=76

10 2. 1. *pp* *ff*

20 *simile*

Baritone (T.C.)

Alma Mater Hymn

of Oklahoma State University

Robert McCulloh
arr. William Ballenger

Reverently ♩ = 80

The musical score is written for Baritone (T.C.) in 4/4 time, with a tempo of 80 beats per minute. It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 6 and includes a fingering box with the number 9. The third staff starts at measure 13 and features dynamics of mezzo-forte (*mf*) and fortissimo (*ff*), along with an *allargando* marking. The score includes various musical notations such as slurs, ties, and accents.