

Fanfare 1992

Tuba

Todd Malicoate

♩ = 144

Musical notation for measures 1-12. The piece begins in 4/4 time, then changes to 2/4, and finally to common time (C). The key signature has two flats. Dynamics include *ff*, *sfp*, *ff*, and *sfz*. A fermata is present over the final note of measure 12, which is marked with a '5' above it.

13

Musical notation for measures 13-21. The key signature has two flats. Dynamics include *mf* and *ff*. The notation features dotted rhythms and slurs.

22

6

29

Musical notation for measures 22-29. The key signature has two flats. Dynamics include *ff*, *fp*, and *ff*. The notation features slurs and a fermata over the final note of measure 29.

Waving Song

Tuba

L. Mazur
ed. Todd Malicoate

$\text{♩} = 80$
(bass dr.)

5

Musical staff 1: Tuba part, measures 1-9. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked as quarter note = 80. The first measure is marked with a box containing the number 5. The dynamic marking *f* is placed below the staff at the beginning of measure 5.

10

13

Musical staff 2: Tuba part, measures 10-19. The staff continues from the previous one. A box containing the number 13 is placed above the staff at the beginning of measure 13.

21

Musical staff 3: Tuba part, measures 20-28. The staff continues from the previous one.

29

To end (Touchdown)

To continue

Musical staff 4: Tuba part, measures 29-32. The staff continues from the previous one. Measure 29 has an accent (^) above the first note. Measure 30 has a dynamic marking *ff* below the staff. Measure 31 has an accent (^) above the first note. Measure 32 has a double bar line. Below the staff, the text "segue to 'Ride 'Em'" is written.

Ride 'Em, Cowboys

Tuba

Al Harkins
ed. Todd Malicoate

$\text{♩} = 160$

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb), common time. The staff begins with a dynamic marking of *ff*. The music consists of eighth and quarter notes with accents (^) and slurs.

9

Musical staff 2: Bass clef, key signature of two flats. The staff begins with a dynamic marking of *mp*, followed by a crescendo to *f* and then *ff*. The music consists of eighth and quarter notes with slurs.

17

Musical staff 3: Bass clef, key signature of two flats. The staff begins with a dynamic marking of *mp*, followed by a crescendo to *f* and then *ff*. The music consists of eighth and quarter notes with slurs.

25

Musical staff 4: Bass clef, key signature of two flats. The staff begins with a dynamic marking of *mp*, followed by a crescendo to *f* and then *ff*. The music consists of eighth and quarter notes with slurs and accents (^).

33

Musical staff 5: Bass clef, key signature of two flats. The staff begins with a dynamic marking of *mp*, followed by a crescendo to *f* and then *ff*. The music consists of eighth and quarter notes with slurs and accents (^).

OSU Chant

Tuba

L. Mazur
ed. Todd Malicoate

♩ = 160

9

Go! Go! Go Pokes! Go Pokes! Go Pokes! Go! *sfp* O! *sfp* S! *sfp*

14

17

25

ff U! *f* *f*

27

33

ff Beat O U! *mf* *f*

39

41

ff O K L A H O M A!

49

ff State!

Detailed description: This is a musical score for the Tuba part of the OSU Chant. It is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked as quarter note = 160. The score consists of five staves of music. The first staff (measures 1-8) features a series of rests followed by notes with 'x' marks above them, and dynamic markings of *sfp* and *ff*. The second staff (measures 9-16) includes notes with accents and dynamic markings of *ff* and *f*. The third staff (measures 17-24) continues with notes and dynamic markings of *f*. The fourth staff (measures 25-32) includes notes with accents and dynamic markings of *ff*, *mf*, and *f*. The fifth staff (measures 33-38) features notes with accents and dynamic markings of *ff*. The sixth staff (measures 39-48) includes notes with accents and dynamic markings of *ff*. The seventh staff (measures 49-50) concludes with notes and dynamic markings of *ff*. The lyrics are: 'Go! Go! Go Pokes! Go Pokes! Go Pokes! Go! O! S! O K L A H O M A! State!'.

Oklahoma!

Richard Rodgers
arr. Ballenger
perc. arr. Bovenschen

Tuba

Allegro ♩ = 144

2

f

Detailed description: This block contains the first line of music, measures 1 through 9. It begins with a double bar line, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A dynamic marking of *f* (forte) is placed below the first measure. The notation consists of a single bass clef staff with various rhythmic values including quarter, eighth, and sixteenth notes, and rests.

10

11

f

Detailed description: This block contains the second line of music, measures 10 through 17. It starts with a measure rest for the first measure. A dynamic marking of *f* is present. Measure 11 is boxed with the number 11. The notation continues with a bass clef staff, featuring eighth and quarter notes with accents.

18

19

23

ff *f*

Detailed description: This block contains the third line of music, measures 18 through 24. It begins with a dynamic marking of *ff* (fortissimo). Measures 19 and 23 are boxed with their respective numbers. The notation includes a bass clef staff with eighth notes, quarter notes, and rests, many with accents.

25

27

ff State!

Detailed description: This block contains the fourth line of music, measures 25 through 31. It starts with a dynamic marking of *ff*. Measure 27 is boxed with the number 27. The notation concludes with a double bar line and the word "State!" written below the final measure. The staff is a bass clef with various rhythmic patterns and accents.

Tuba

The Star-Spangled Banner

Francis Scott Key
John Stafford Smith

Majestically ♩=80

The first system of music is in bass clef, 3/4 time, and B-flat major. It begins with a double bar line and a repeat sign. The first measure is marked *ff*. The tempo is indicated as *Majestically* with a quarter note equal to 80 beats per minute. The word *simile* is written above the staff. The music consists of a series of eighth and quarter notes, with some notes beamed together.

The second system of music starts at measure 9. It features a first ending bracket over measures 9 and 10, and a second ending bracket over measures 11 and 12. The tempo is indicated as ♩=76. The word *pp* is written below the staff. The music includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests.

The third system of music starts at measure 19. It is marked *simile*. The music continues with eighth and quarter notes, ending with a double bar line. The tempo remains consistent with the previous systems.

Tuba

Alma Mater Hymn

of Oklahoma State University

Robert McCulloh
arr. William Ballenger

Reverently ♩ = 80

8

9

13

mp

mp

mf

f

ff

allargando