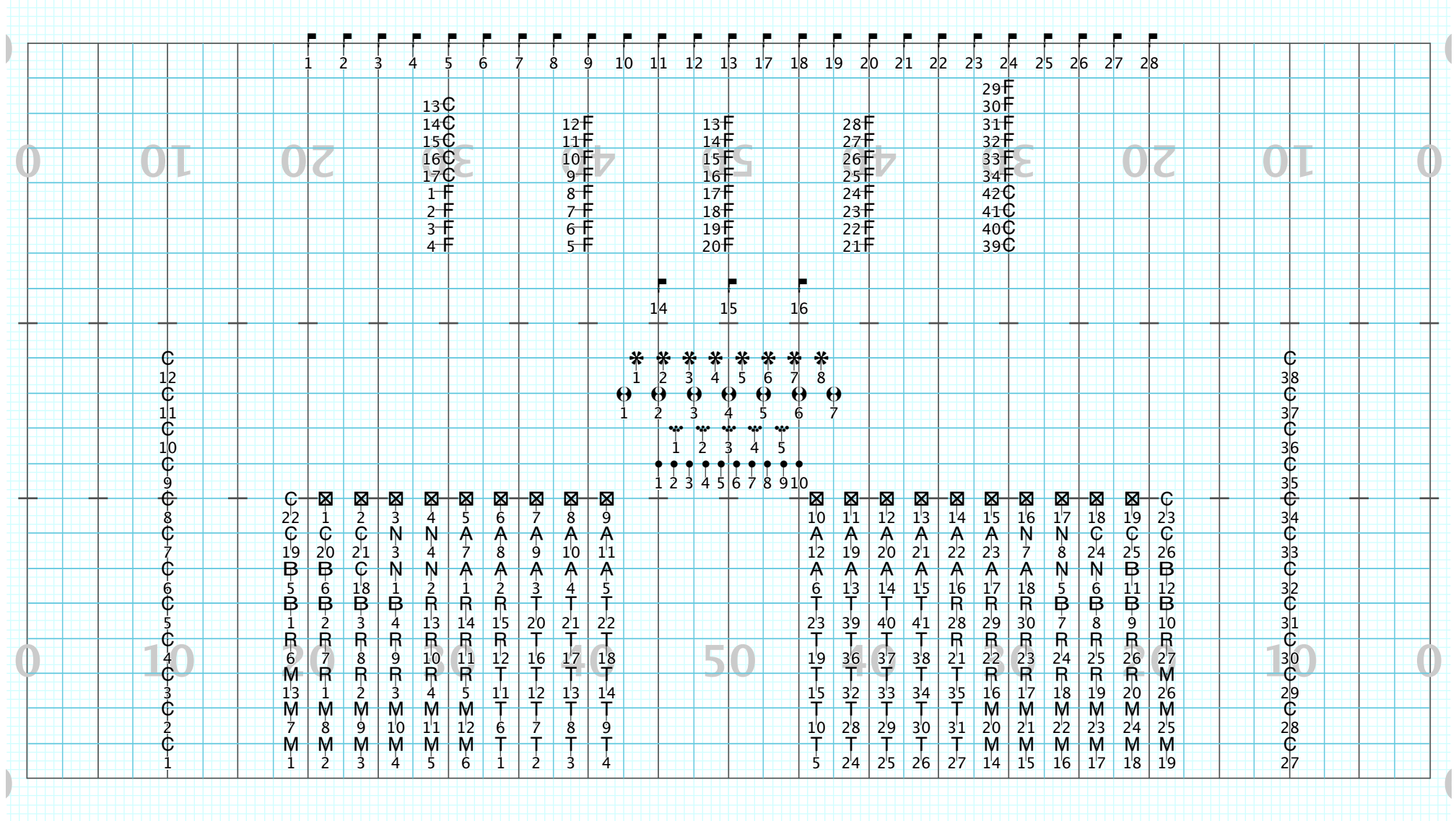


Greatest Showman 1: The Greatest Show.3dj

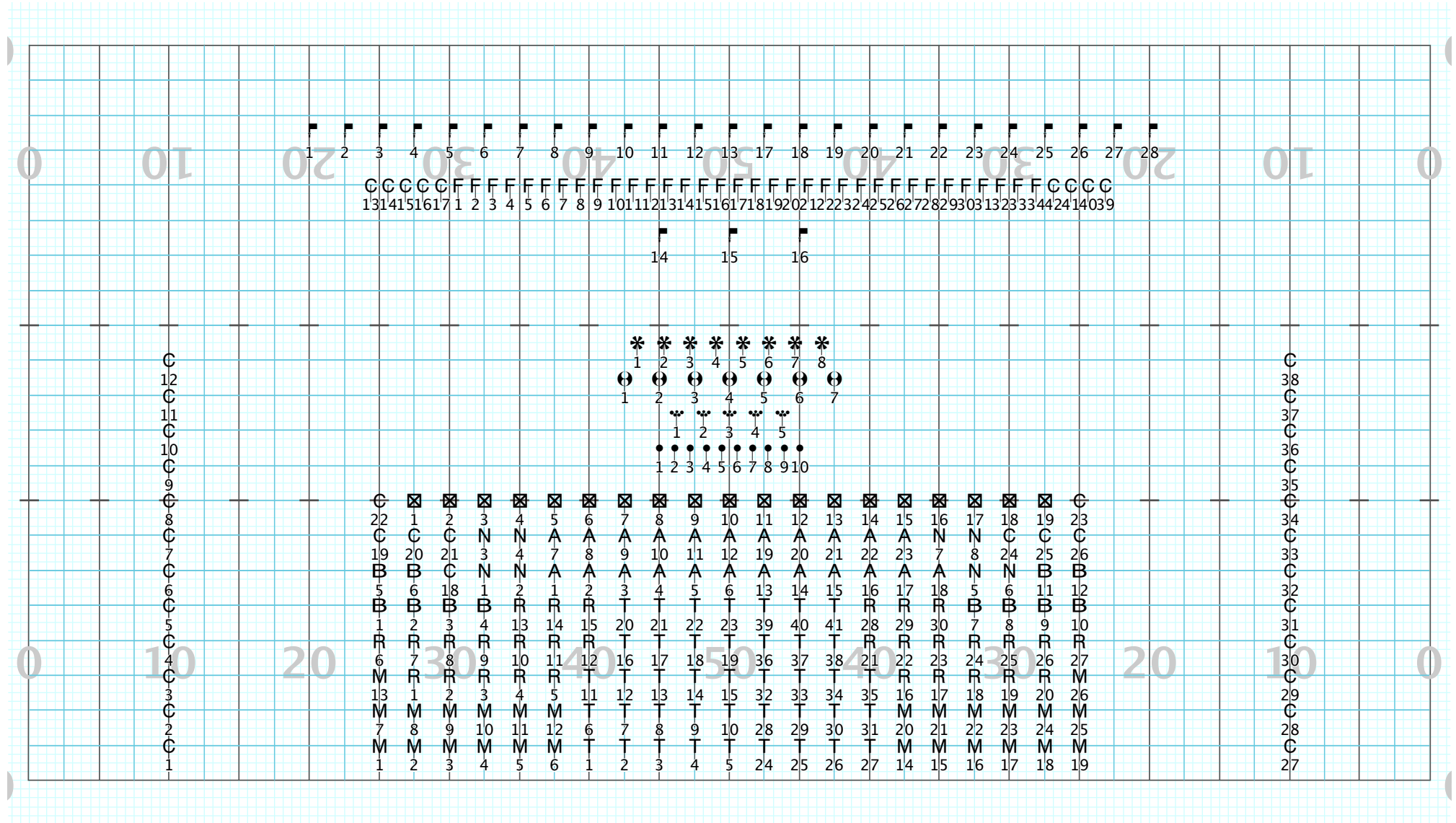


Director Viewpoint

Set #1 Counts: 0 Measures: 1-10.5 Opening

mm. 1-10.5, stand in place (do moves)

Greatest Showman 1: The Greatest Show.3dj

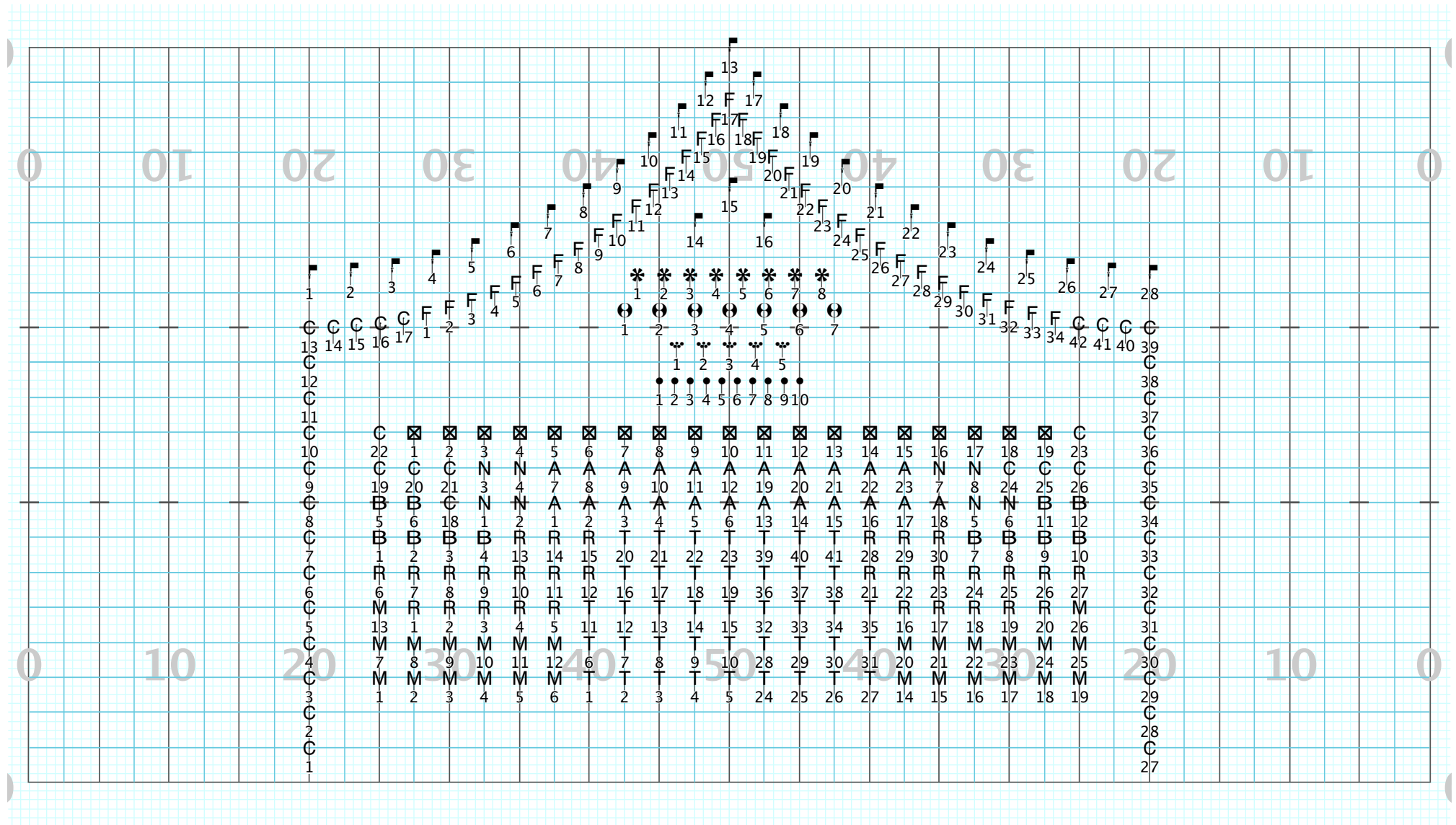


Director Viewpoint

Set #2 Counts: 48 Measures: 10.5-12 Block

mm. 10.5-12, Move 10

Greatest Showman 1: The Greatest Show.3dj



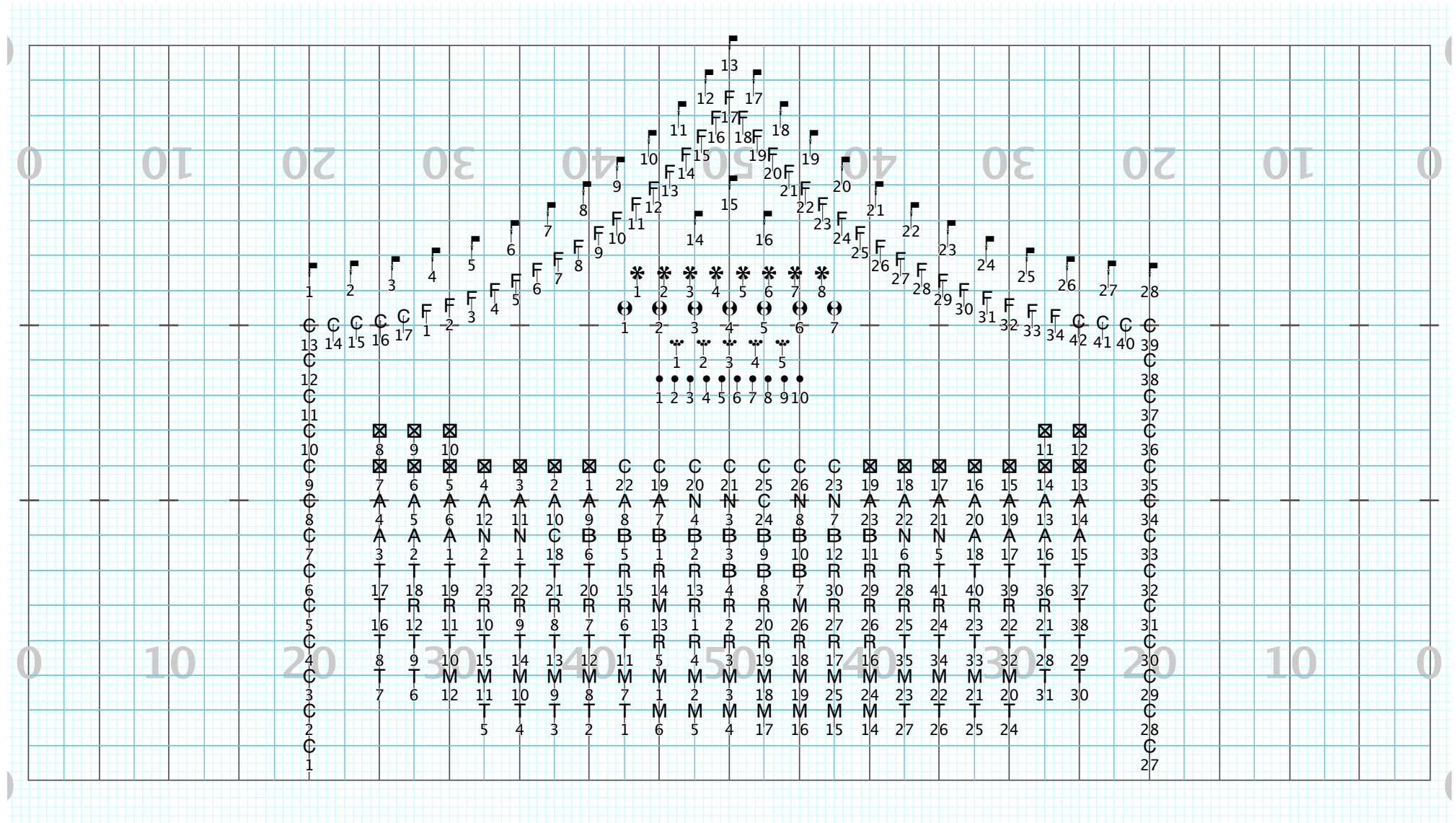
Director Viewpoint

Set #3 Counts: 16 Measures: 13-16, 17-24 Tent

mm. 13-16, Move 16 to Tent

mm. 17-24, MT 24

Greatest Showman 1: The Greatest Show.3dj

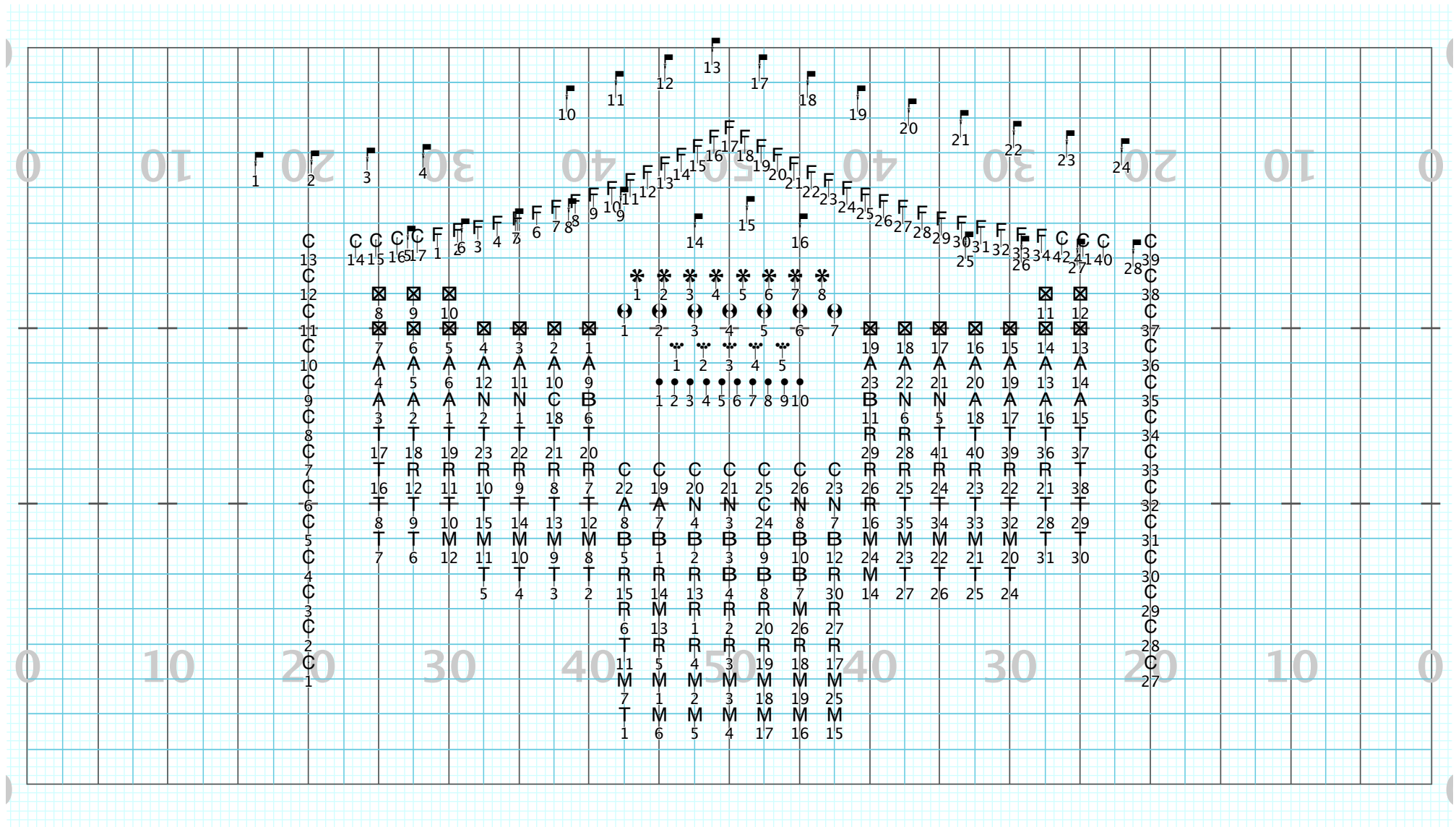


Director Viewpoint

Set #4 Counts: 64 Measures: 25-32 FTL

mm. 25-32, FTL 32

Greatest Showman 1: The Greatest Show.3dj

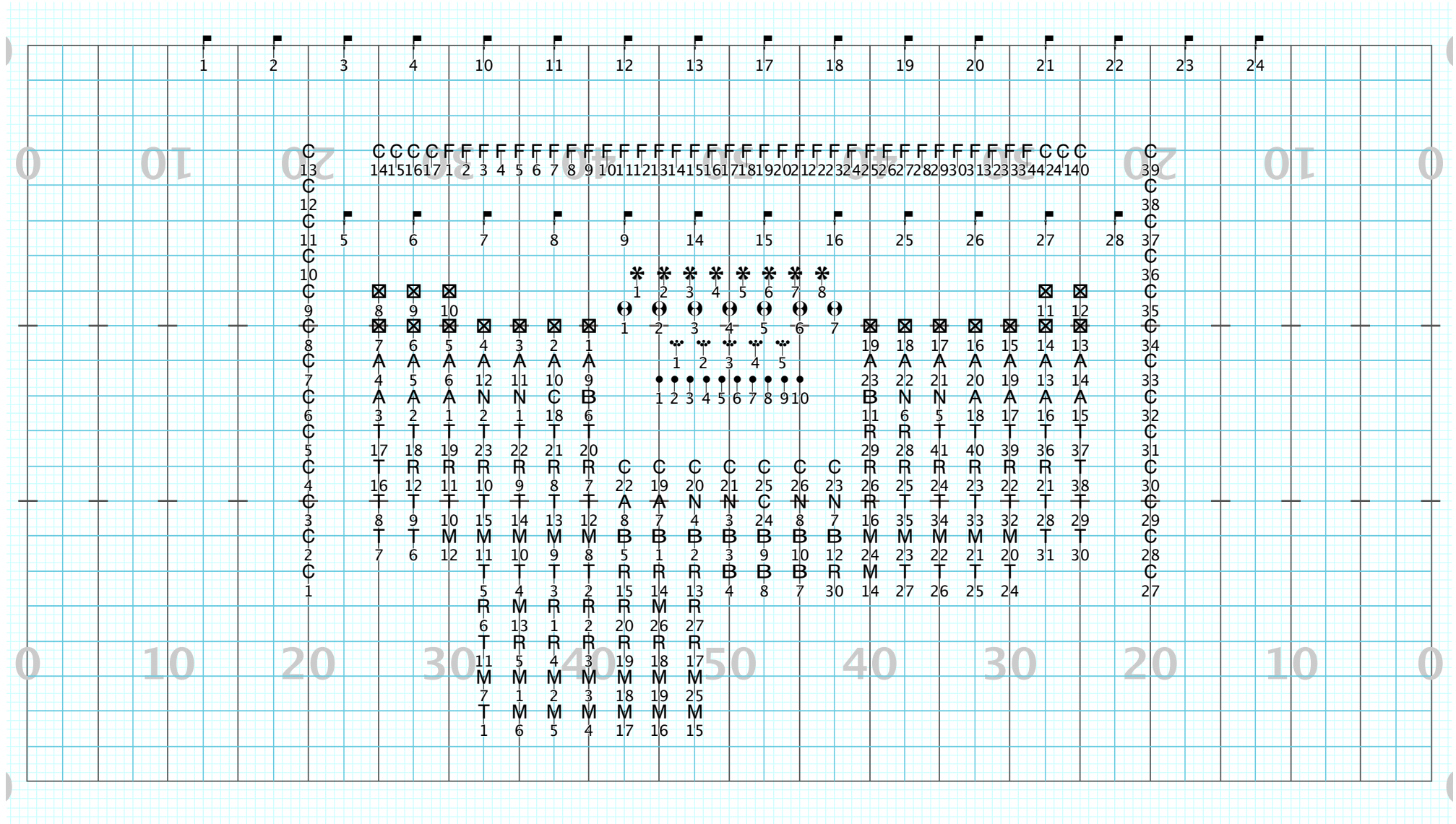


Director Viewpoint

Set #5 Counts: 16 Measures: 33-36 Shift 1

mm. 33-36, Outside blocks shift 16 (subset for some)

Greatest Showman 1: The Greatest Show.3dj

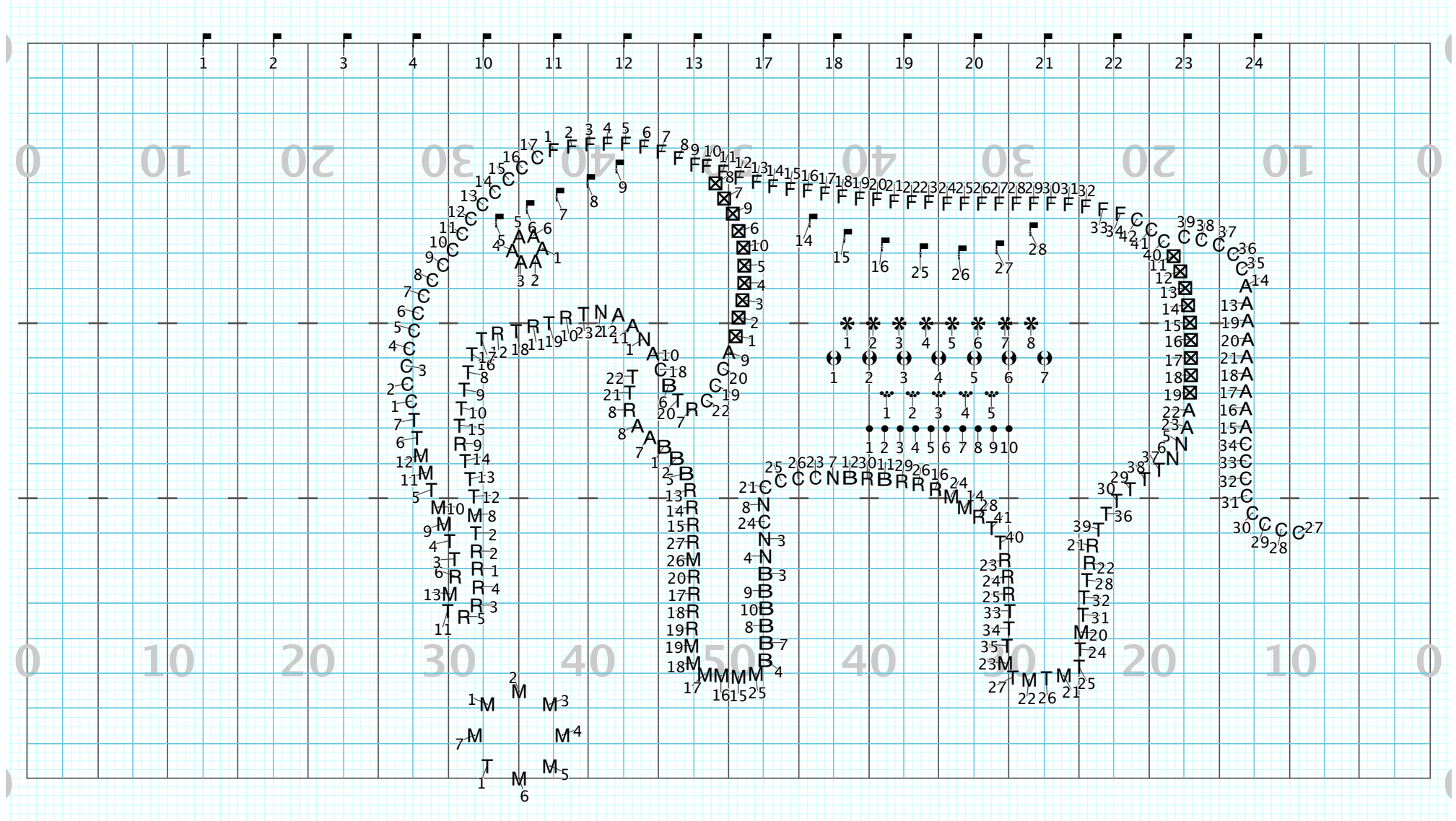


Director Viewpoint

Set #6 Counts: 16 Measures: 37-40 Shift 2

mm. 37-40, Inside block shift 16 (or move 32 mm. 33-40 for some)

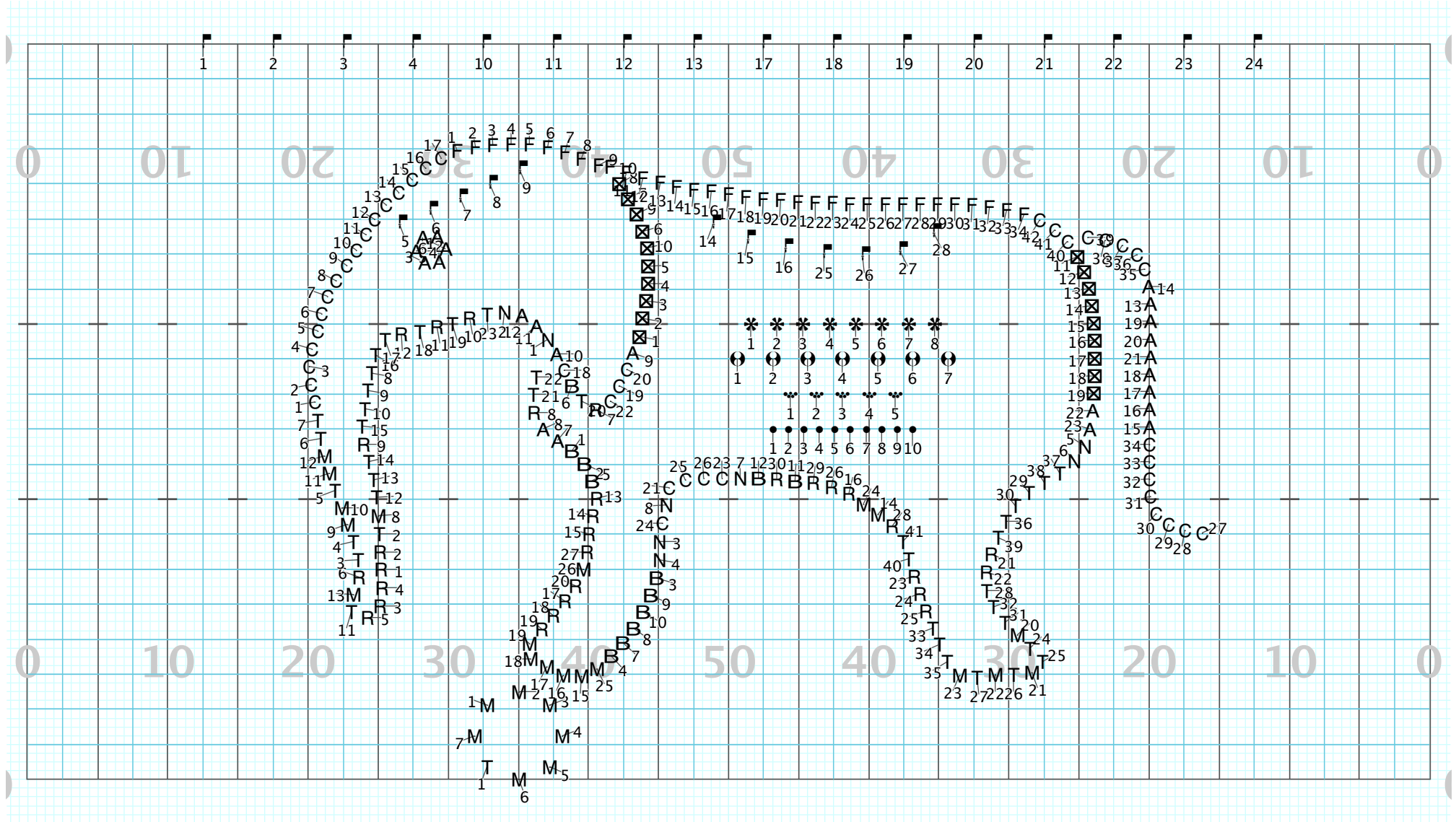
Greatest Showman 1: The Greatest Show.3dj



Director Viewpoint

Set #7 Counts: 32 Measures: 41-48, 49-52 Elephant

mm. 41-48, Move 32 to Elephant
 mm. 49-52, MT 16

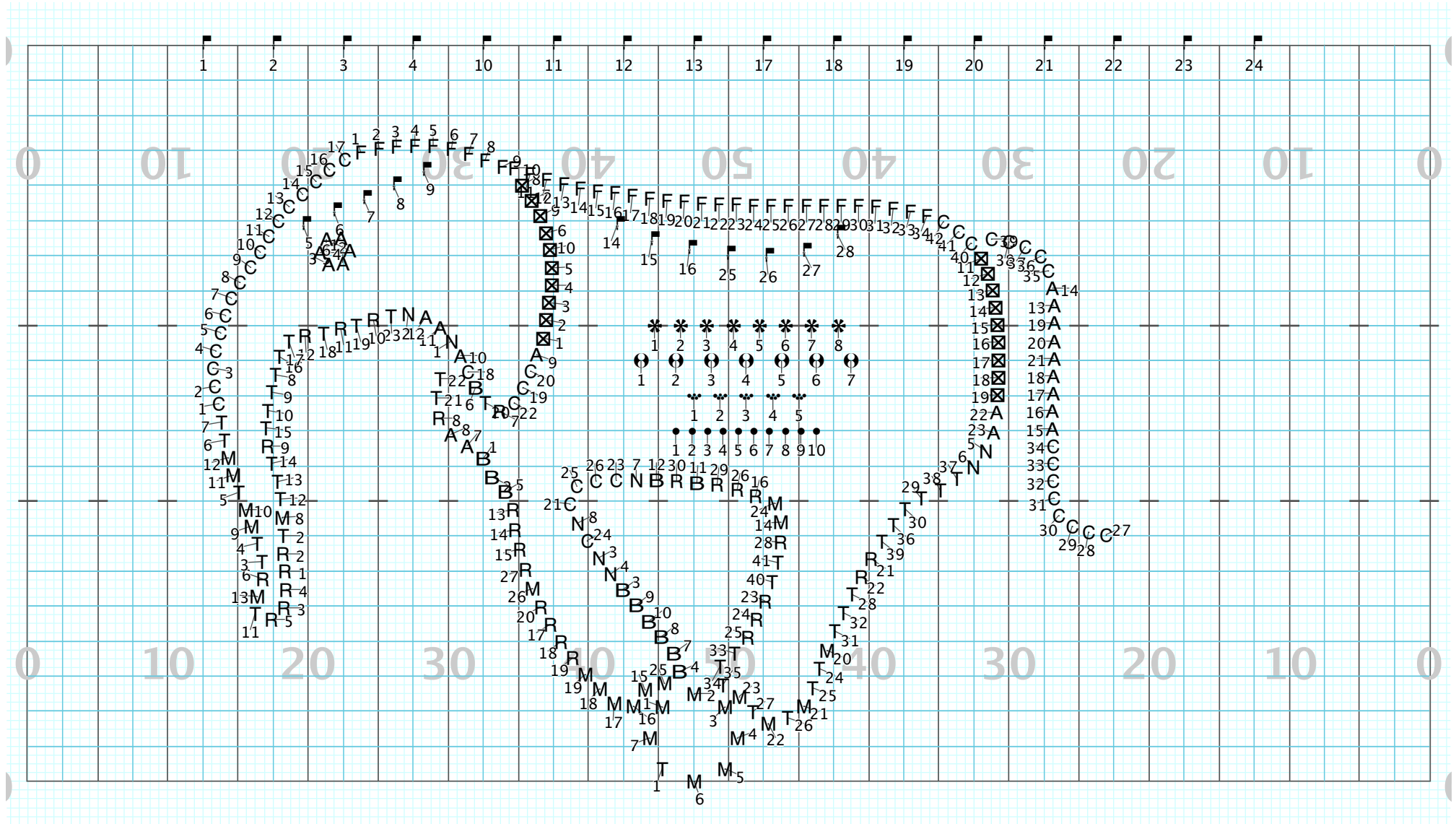


Director Viewpoint

Set #8 Counts: 32 Measures: 53-56 Walk

mm. 53-56, Move 16

Greatest Showman 1: The Greatest Show.3dj

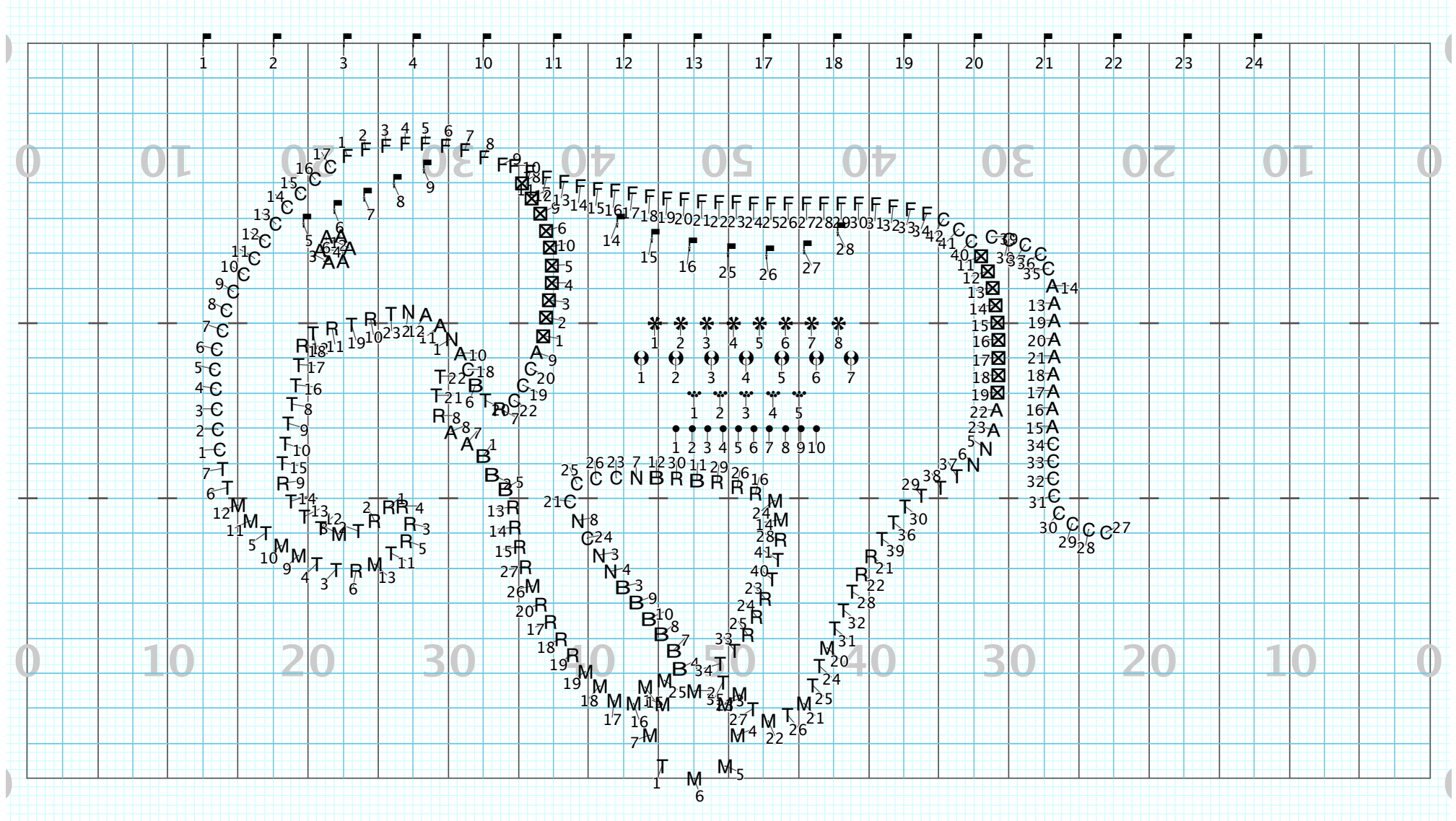


Director Viewpoint

Set #9 Counts: 16 Measures: 57-60, 61-64 Ball Balance

mm. 57-60, Move 16

mm. 61-64, MT 16

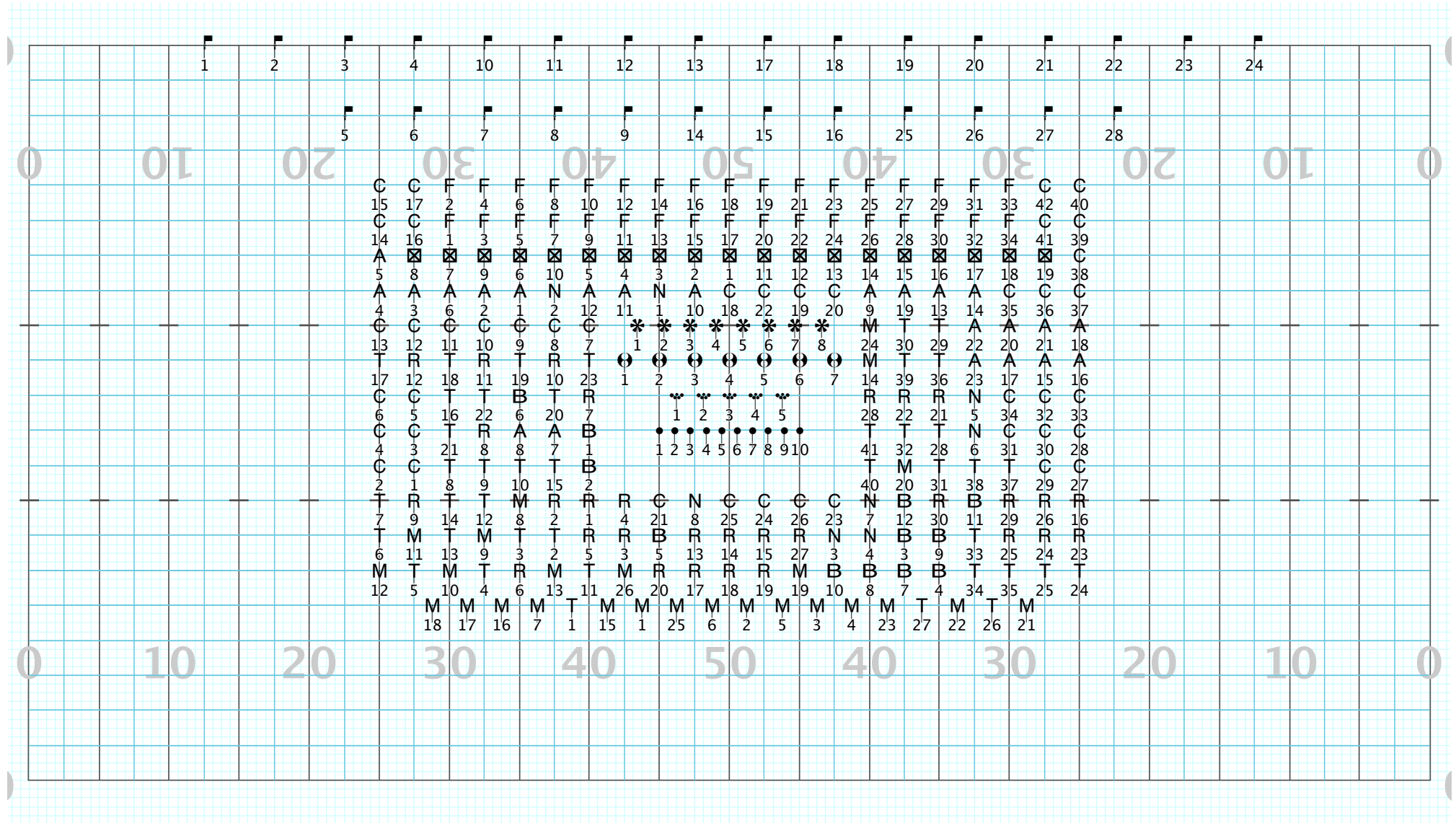


Director Viewpoint

Set #10 Counts: 32 Measures: 65-68, 69-73 Trunk Moves

mm. 65-68, Move 16, 69-73, MT 20

Greatest Showman 1: The Greatest Show.3dj



Director Viewpoint

Set #11 Counts: 56 Measures: 74-82 Block

mm. 74-82, Move 36

mm. 83-89, MT 28

mm. 90-END, HOLD

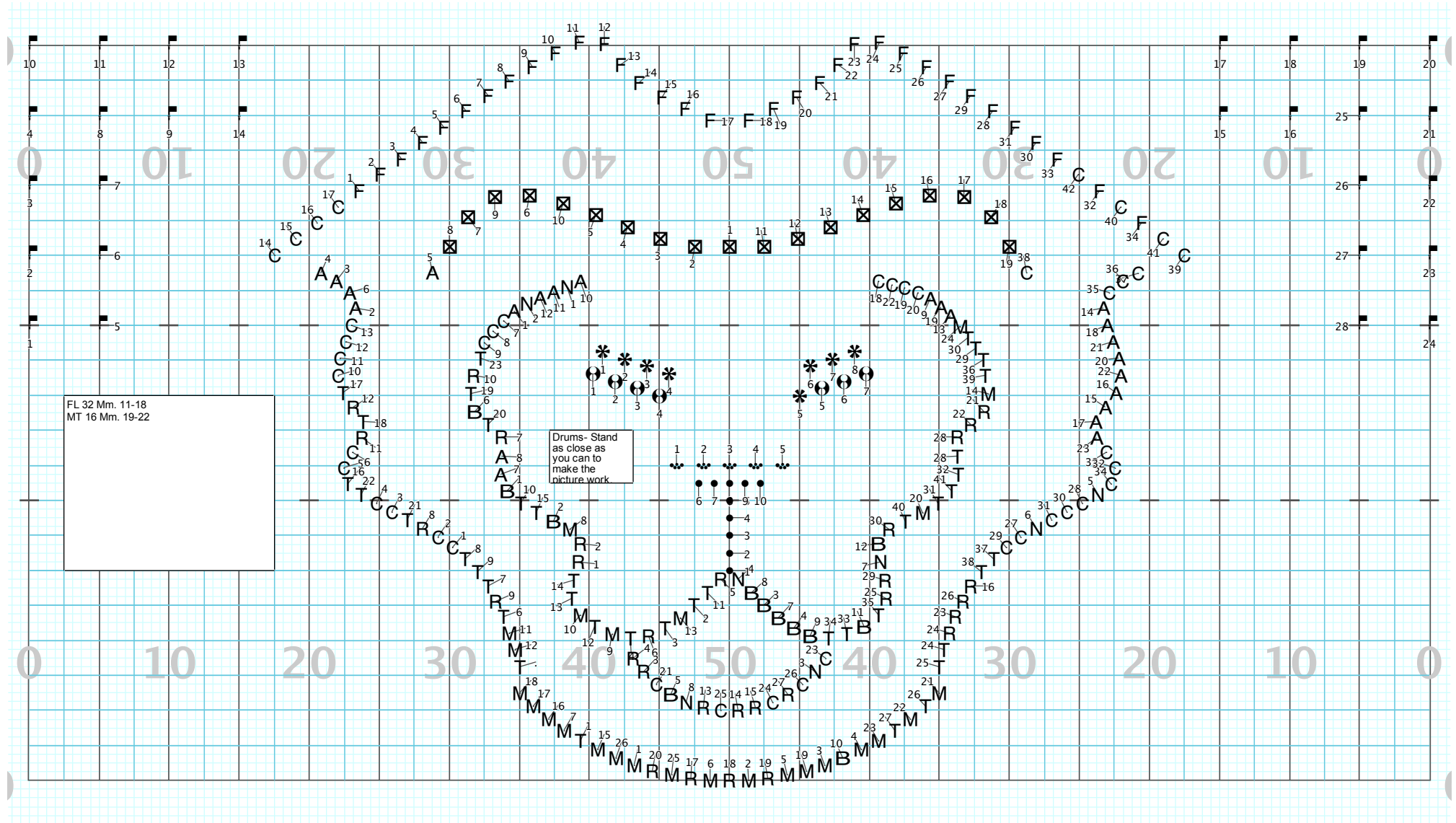
GS2: Come Alive & This is Me

Director Viewpoint

Set #12 Counts: 40 Measures: 1-2, 3-10 Angles

mm. 1-2, MT 8
 mm. 3-10, Move 32

GS2: Come Alive & This is Me



Director Viewpoint

Set #13 Counts: 32 Measures: 11-18, 19-22 Lion

mm. 11-18, FL 32
mm. 19-22, MT 16

GS2: Come Alive & This is Me

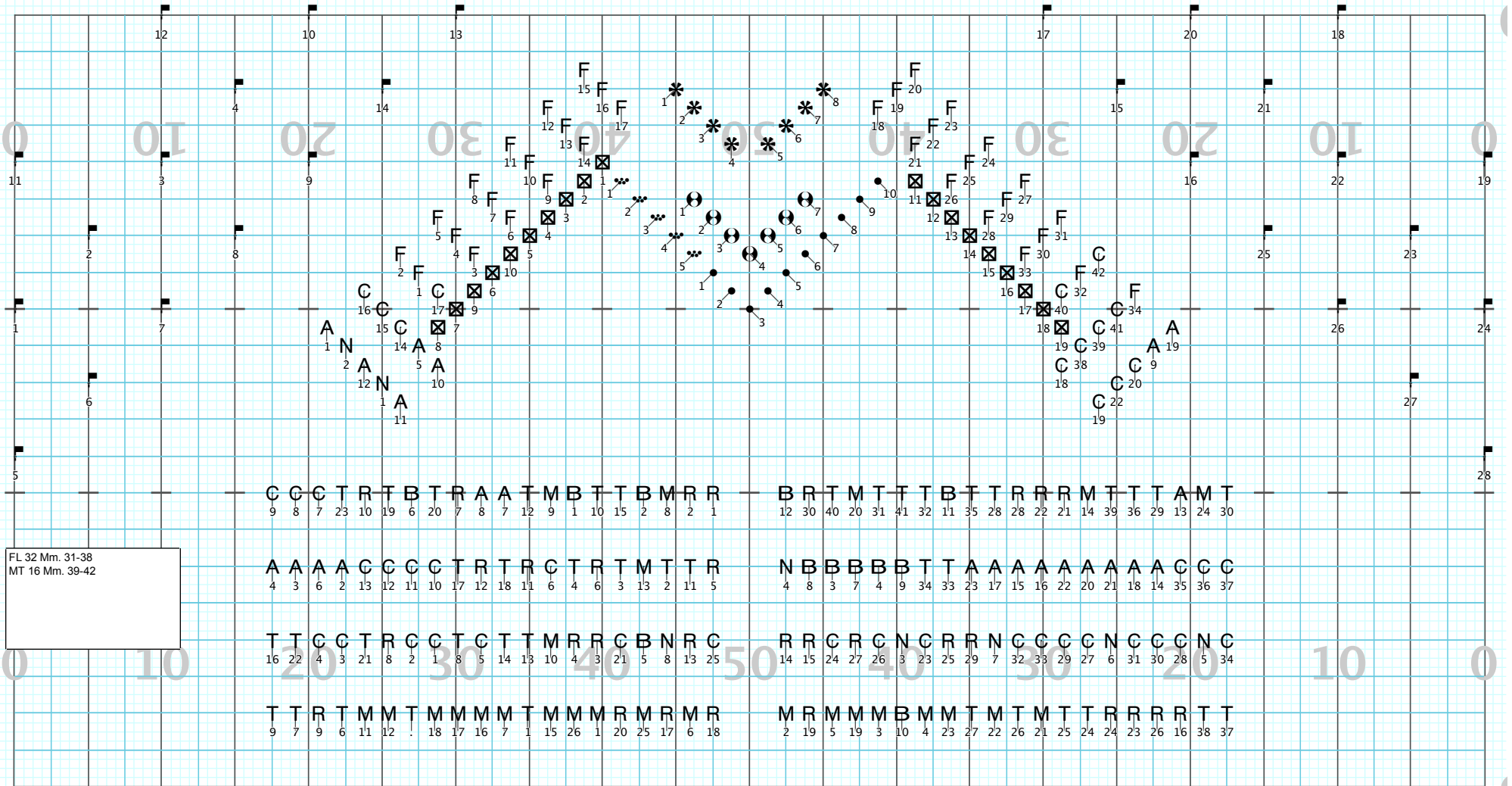
FL 16 mm. 23-26
 MT 16 (New tempo) Mm. 27-30

Director Viewpoint

Set #14 Counts: 32 Measures: 23-26, 27-30 Angles

mm. 23-26, FL 16
 mm. 27-30, MT 16 in new tempo

GS2: Come Alive & This is Me

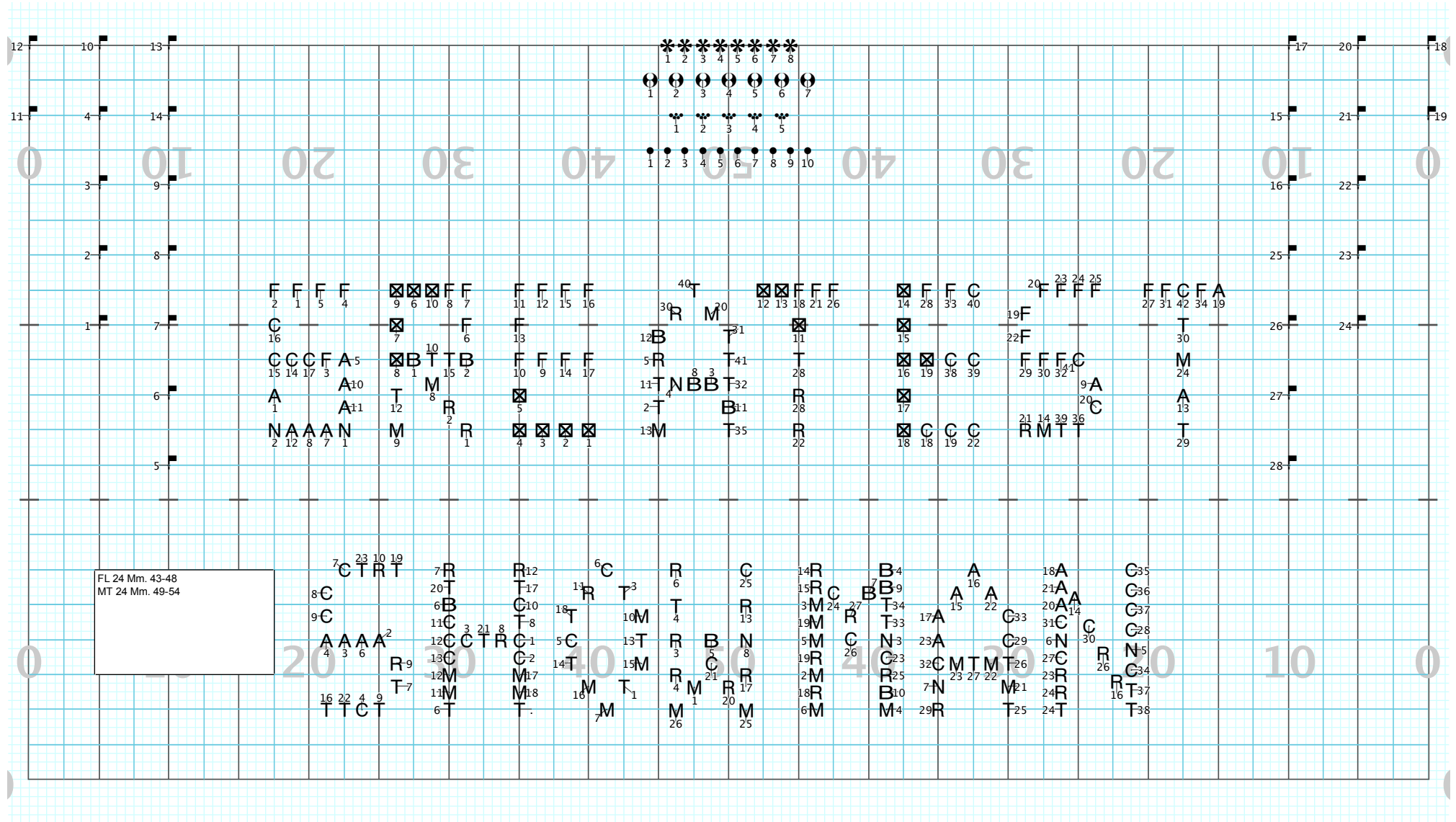


Director Viewpoint

Set #15 Counts: 48 Measures: 31-38, 69-42 Lines

mm. 31-38, FL 32
 mm. 39-42, MT 16

GS2: Come Alive & This is Me

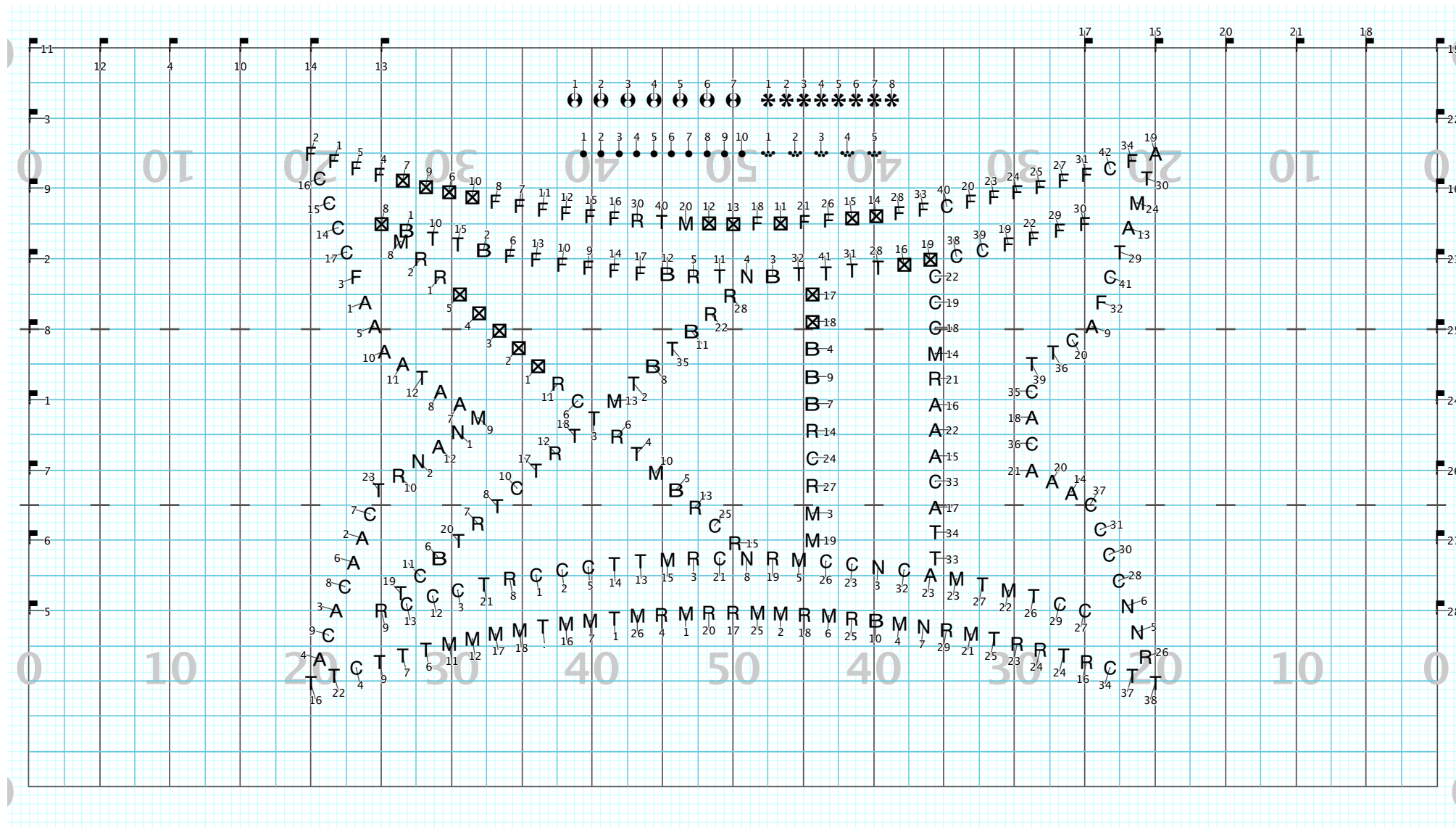


Director Viewpoint

Set #16 Counts: 40 Measures: 43-48, 49-54 G.Showman

mm. 43-48, FL 24
 mm. 49-54, MT 24

GS2: Revised-Come Alive & This is Me



Director Viewpoint

Set #17 Counts: 48 Measures: 55-60, 61-END Big XII

- mm. 55-60, FL 24
- mm. 61-62, MT 8
- mm. 63-end, HOLD