

Oklahoma State University Cowboy Marching Band Leadership Application Information 2019 – 2020 Season

This document details the student leadership structure of the Cowboy Marching Band for the 2019 season. Each section will have several Section Leaders, with one or two of them being designated as Music Section Leaders depending on the size of the section and number of qualified applicants.

Please note that all candidates selected to serve in a leadership role will be required to attend the CMB Leadership Retreat at Camp Egan in Tahlequah August 2-4 unless excused by Dr. Henderson IN ADVANCE. Failure to attend leadership camp will result in removal from the leadership team (unless the absence was excused in advance). If you are applying for more than one position, you only need to complete each stage of the application process one time.

The table below highlights some of the responsibilities and expectations for each leadership position. While this is not an exhaustive list, it is intended to give some insight into what is expected of the individuals filling each position.

Job Responsibilities and Expectations	Drum Major	Music Section Leader	Section Leader
Possess strong leadership characteristics	X	X	X
Exhibit a positive attitude	X	X	X
Possess ability to teach band members of all marching and playing abilities	X	X	X
Exhibit strong work ethic	X	X	X
Communicate appropriately with director at weekly leadership meetings	X	X	X
Encourage high morale from band throughout season	X	X	X
Motivate members to march and play at a high level throughout season	X	X	X
Have the respect of your peers	X	X	X
Exhibit excellent musicianship	X	X	
Teach marching fundamentals and drill to section members	X	X	X
Run efficient and productive music sectionals	X	X	
Lead stretching routine with full band and teach fundamentals to band at director's discretion	X		
Possess excellent conducting technique	X		
Study game management with director (when to play or not play in stands during games)	X		

Important Dates:

- **Friday, March 1** – All leadership applications are due by 5:00 pm. Applications may be completed online at: <https://goo.gl/yggWHG>
- **Tuesday, March 5** – Drum Major candidates will receive scores and recordings to the conducting routines. Dr. Henderson will email these items to everyone who has applied for Drum Major.
- **Tuesday-Friday, March 5-8** – Interviews and auditions take place for all leadership positions in Dr. Henderson's office (SCPA 220). Sign up for times online (link will be sent closer to the audition week). The interview is for ALL leadership candidates (new and returning).
- **Tuesday, March 12** – Conducting auditions for Drum Major candidates. Sign up for times online.

Section Leader Application Process

- Submit the CMB Leadership Application no later than **Friday, March 1st, at 5:00 pm**. Applications must be completed online using the link above.
- Complete an interview during the week of April March 5-8. If you are auditioning for Music Section Leader, please also prepare a brief playing audition that will take place at the beginning of your interview time.
- After the application deadline, your section members will have an opportunity to evaluate those applying for leadership positions within their sections. They will be asked to rate candidates in the areas of responsibility, leadership ability, marching ability, and musicianship, and others. They will also have the opportunity to write a few general comments about the candidates in their section. These responses from section members will be sent to the directors and remain confidential.
- Play for the OSU Spring Football game in April. More details will be emailed to the full band once the date has been set by athletics.

Drum Major Application Process

- Complete all requirements of the Section Leader process (including the playing audition), PLUS:
- Complete the conducting audition on March 12.
 - The first part of the conducting audition will consist of conducting 2/4, 3/4, and 4/4 patterns in normal, legato, and marcato styles. Candidates may be asked to conduct at tempos of 68, 92, 108, 120, 144, 152, or 160 (without consulting a metronome).
 - The second part of the conducting audition will consist of the candidate conducting to a recording of an excerpt from a recent CMB show. Those candidates auditioning for Drum Major will receive the score and recording to the audition music from Dr. Henderson on March 5.